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Ibanez

Electric Guitars, Electric Basses, Acoustic Guitars, Amplifiers, Effects & Accessories 2017



2017 FULL LINE CATALOG

Electric Guitars, Electric Basses, Acoustic Guitars, Amplifiers, Effects & Accessories

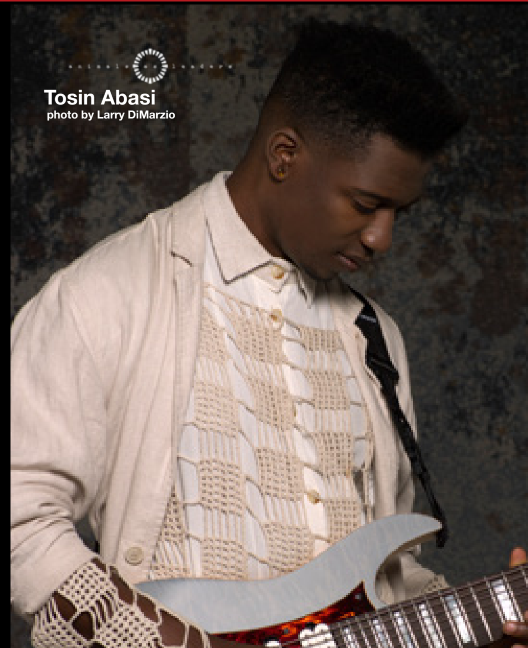
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Electric Guitars



Signature Models



































Jake Bowen (Periphery)

JBM100 — MADE IN JAPAN



受注生産品 ¥350,000（税抜）

- JBM 5pc Maple/Walnut neck
- Maple top/Mahogany body
- Bound Ebony fretboard w/JBM special inlay on 12th fret
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Titan™ pickups
- Lo-Pro Edge tremolo bridge
- Black hardware
- Sperzel Trim-Lok locking machine heads in gold
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6C
- String Gauge: .011/.014/.019/.032/.044/.056
- Hardshell case included

Jake Bowen (Periphery) 7-STRING

JBM27



¥200,000（税抜）

- Wizard II-7 3pc Maple neck
- 673.5mm/26.5" scale
- Maple top/Mahogany body
- Bound Rosewood fretboard w/JBM special inlay on 12th fret
- Jumbo frets
- DiMarzio® Titan™ pickups
- Edge-Zero II-7 tremolo bridge
- Black hardware
- Gotoh® MG-T locking machine heads in gold
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7G#
- String Gauge: .011/.014/.018/.030/.042/.052/.064

Paul Gilbert (Mr. Big)

Premium

PGM80P



NT
(Natural)
¥175,000（税抜）

- PGM Premium 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Ash body
- Rosewood fretboard w/White dot inlay
- Narrow & Tall frets w/Premium fret edge treatment
- DiMarzio® PAF® Master/PGM Single-coil/PAF® Master pickups
- Wilkinson® WV6-SB tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads

Sam Totman (DragonForce)

STM3



MGS
(Metallic Gray Sunburst)
¥120,000（税抜）

- Wizard III Maple neck
- Mahogany body
- Bound Rosewood fretboard w/Acrylic angled block inlay
- Jumbo frets
- Quantum pickups
- Edge-Zero II tremolo bridge
- Cosmo black hardware

Herman Li (DragonForce)

EGEN18 — MADE IN JAPAN



DRG
(Dragon's Blood)
¥350,000（税抜）

- EGEN 5pc Maple/Walnut neck
- Flamed Maple top/Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® HLM pickups
- Edge-Zero tremolo bridge w/ZPS3
- Gold hardware
- Hardshell case included

Herman Li (DragonForce)

EGEN8



PLB
(Platinum Blonde)
¥130,000（税抜）

- Wizard III 3pc Maple neck
- Flamed Maple top/African Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Jumbo frets
- V7/S1/V8 pickups
- Edge III tremolo bridge (Herman Li Special)
- Gold hardware

Kiko Loureiro (Angra/Megadeth)

KIKO100 — MADE IN JAPAN



TRR
(Transparent Ruby Red)
¥300,000（税抜）

- KIKO100 5pc Maple/Walnut neck
- Flamed Maple top/Alder body
- Rosewood fretboard w/KIKO special inlay on 12th fret
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® KIKO original pickups
- Coil-tap switch on volume control (push/pull)
- Edge tremolo bridge
- Cosmo black hardware
- String Gauge: .010/.013/.017/.026/.036/.046
- Hardshell case included

Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING

M8M — MADE IN JAPAN



受注生産品 ¥750,000（税抜）

- M8M 5pc Maple/Bubinga neck-through
- 747mm/29.4" scale
- Alder wing body
- Rosewood fretboard
- Jumbo frets w/Prestige fret edge treatment
- Lundgren Model M8 pickup
- FX Edge III-8 bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.026/.036/.046/.052/.070
- Hardshell case included

Ibanez Electric Guitars

NEW MODEL Fredrik Thordendal (Meshuggah) 8-STRING



WK
(Weathered Black)
¥290,000（税抜）

FTM33

- FTM 7pc Maple/Walnut neck-through w/KTS™ TITANIUM rods
- 686mm/27" scale
- Ash wing body
- Rosewood fretboard
- Jumbo frets
- Lundgren Model M8P pickups
- FX Edge III-8 bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.026/.036/.046/.054/.074

Munky (Korn) 7-STRING



受注生産品 ¥300,000（税抜）

APEX200 MADE IN JAPAN

- APEX 5pc Maple/Wenge neck
- Alder body
- Rosewood fretboard w/APEX200 special inlay on 12th fret
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Blaze™ pickups
- Lo-Pro Edge 7 tremolo bridge w/U-bar
- Black hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: .010/.013/.017/.030/.042/.052/.060
- Hardshell case included

Noodles (The Offspring)



SB
(Sunburst)
¥90,000（税抜）

NDM4

- NDM 3pc Maple neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Super 9 pickups
- Fixed bridge
- Chrome hardware

NEW MODEL Joe Satriani



MCR
(Muscle Car Red)
¥350,000（税抜）

JS2480 MADE IN JAPAN

- JS 3pc Maple/Bubinga neck
- Basswood body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- SUSTAINIAC® Driver/DiMarzio® Satchur8™ pickups
- Hi-pass filter on volume control (push/pull)
- Sustainiac on/off switch on tone control (push/pull)
- Sustainiac mode switch (Normal/Mix/Harmonic)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included

Joe Satriani



MCB
(Muscle Car Black)



MCP
(Muscle Car Purple)
¥315,000（税抜）

JS2450 MADE IN JAPAN

- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- DiMarzio® Satch Track™/Mo' Joe™ pickups
- Hi-pass filter on volume control (push/pull)
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included

Joe Satriani



MCO
(Muscle Car Orange)
¥315,000（税抜）

JS2410 MADE IN JAPAN

- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- DiMarzio® Satch Track™/Mo' Joe™ pickups
- Hi-pass filter on volume control (push/pull)
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included

Joe Satriani

Premium



CA
(Candy Apple)
¥205,000（税抜）

JS24P

- JS 3pc Maple/Bubinga neck w/KTS™ TITANIUM rods
- American Basswood body
- Rosewood fretboard w/White dot inlay
- Medium frets w/Premium fret edge treatment
- DiMarzio® The Chopper™/Mo' Joe™ pickups
- Hi-pass filter on volume control (push/pull)
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware

Paul Stanley (KISS)

PS10 MADE IN JAPAN



BK
(Black)
¥400,000（税抜）

- PS 3pc Maple set-in neck (smooth heel)
- Maple top/Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Seymour Duncan® '59/Custom 5™ pickups
- Gibraltar bridge w/Sustain block/Quik Change Classic tailpiece
- Chrome hardware
- Hardshell case included

Paul Stanley (KISS)

PS120SPGB



SSP
(Silver Sparkle)
¥145,000（税抜）

- PS 3pc Mahogany set-in neck
- Maple top/Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Seymour Duncan® '59/Custom 5™ pickups
- Full Tune III bridge/Quik Change III tailpiece
- Chrome hardware
- Gig bag included

Andy Timmons

AT100CL MADE IN JAPAN



SB
(Sunburst)
¥310,000（税抜）

- AT Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Bone nut
- DiMarzio® The Cruiser®/The Cruiser®/AT-1™ pickups
- Wilkinson®-Gotoh® VSVG tremolo bridge
- Chrome hardware
- Gotoh® H.A.P®-M locking machine heads
- Hardshell case included

Andy Timmons

Premium

AT10P



SB
(Sunburst)
¥180,000（税抜）

- AT Maple neck w/KTS™ TITANIUM rods
- Alder body
- Maple fretboard w/Black dot inlay
- Jumbo frets w/Premium fret edge treatment
- Graph Tech® nut
- DiMarzio® The Cruiser®/The Cruiser®/AT-1™ pickups
- Wilkinson® WV6-SB tremolo bridge
- Chrome hardware

Ibanez Electric Guitars

LIMITED MODEL Steve Vai

JEM777 MADE IN JAPAN



DY
(Desert Sun Yellow)



LG
(Loch Ness Green)



SK
(Shocking Pink)
¥430,000（税抜）

- JEM 5pc Maple/Walnut neck
- Basswood body
- Maple fretboard w/Disappearing Pyramid inlay
- W/6105 frets w/Prestige fret edge treatment
- DiMarzio® Evolution® pickups
- Edge tremolo bridge
- Cosmo black hardware
- Ultralite Tremolo Arm™ included
- Tremolo Back Stop
- Hardshell case included

Steve Vai

JEM77 MADE IN JAPAN



FP2
(Floral Pattern 2)
受注生産品 **¥420,000**（税抜）

- JEM 5pc Maple/Walnut neck
- Basswood body
- Rosewood fretboard w/Tree of Life inlay
- W/6105 frets w/Prestige fret edge treatment
- DiMarzio® Evolution®/Evolution®/Evo2™ pickups
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included

Steve Vai

JEM7V MADE IN JAPAN



WH
(White)
¥360,000（税抜）

- JEM 5pc Maple/Walnut neck
- Alder body
- Rosewood fretboard w/Tree of Life inlay
- W/6105 frets w/Prestige fret edge treatment
- DiMarzio® Evolution® pickups
- Edge tremolo bridge
- Gold hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included

Ibanez Electric Guitars

NEW MODEL Steve Vai

Premium

JEM77WDP



- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Rosewood top/Mahogany body
- Rosewood fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Dark Matter 2™ pickups
- Edge-Zero II tremolo bridge
- Cosmo black hardware

CNL
(Charcoal Brown Low Gloss)
¥230,000 (税抜)

Steve Vai

Premium

JEM77P



- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Maple fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Gravity Storm™/Evolution®/Gravity Storm™ pickups
- Edge-Zero II tremolo bridge
- Cosmo black hardware

BFP
(Blue Floral Pattern)
¥210,000 (税抜)

Steve Vai 7-STRING

Premium

UV70P



- Wizard-7 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Rosewood fretboard w/Green dot inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Blaze™ pickups
- Edge-Zero II-7 tremolo bridge
- Cosmo black hardware

BK
(Black)
¥190,000 (税抜)

Paul Waggoner (Between The Buried And Me)

PWM100 MADE IN JAPAN



- PWM 5pc Maple/Bubinga neck
- Ash body (44mm Body Thickness)
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Mojotone® PW Hornet pickups
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Factory Tuning: 1C#, 2G#, 3E, 4B, 5F#, 6C#
- String Gauge: .012/.016/.024w/.034/.046/.059
- Hardshell case included

受注生産品 **¥350,000** (税抜)



j. custom

RG8570Z MADE IN JAPAN

- RG j.custom Super Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- AAA Flamed Maple (4mm) top/African Mahogany (40mm) body
- Bound Selected Rosewood fretboard w/Tree of Life inlay
- Jumbo frets w/j.custom fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Edge-Zero tremolo bridge w/ZPS3
- Cosmo black hardware
- Hardshell case included



BBE
(Bright Brown Rutile)



BX
(Black Onyx)



RBS
(Royal Blue Sapphire)



RS
(Red Spinel)
¥350,000 (税抜)

7-STRING

j.custom

RG8527Z — MADE IN JAPAN



BX (Black Onyx)
¥365,000（税抜）

- RG-7 j.custom Super Wizard 5pc Maple/Wenge neck w/ KTS™ TITANIUM rods
- AAA Flamed Maple (4mm) top/African Mahogany (40mm) body
- Bound Selected Rosewood fretboard w/Tree of Life inlay
- Jumbo frets w/j.custom fret edge treatment
- DiMarzio® PAF® 7 pickups
- Edge-Zero 7 tremolo bridge w/ZPS3
- Cosmo black hardware
- Hardshell case included

RGV

目指したのは、サウンドも、演奏性も、そしてデザインさえも、ジャンル・レスに多様な音楽に対応できるマルチパーパス・ギアとしてのRG。握り込みやすい42mmナット幅、量感を実感しやすいネック・シェイプ、シームレスな操作感のボール・ベアリング稼働トレモロ、そしてコイル・スプリットを視野に入れたピックアップとワイヤリング。RGであってRGにとどまらない、RGVのVersatility=多才さは、手にした瞬間に判って貰えるはずだ。

Prestige

RGV3750BD — MADE IN JAPAN



OL (Oil)
¥260,000（税抜）

- RGV Classic-Plus Maple neck
- Mahogany Burl top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets w/Prestige fret edge treatment
- Seymour Duncan® Stag Mag™/Vintage Flat/Custom 5™ pickups
- SynchroniZR tremolo bridge w/ZPS-FX
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

Prestige

RGV3750D — MADE IN JAPAN



BK (Black)
¥240,000（税抜）

- RGV Classic-Plus Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets w/Prestige fret edge treatment
- Seymour Duncan® Stag Mag™/Vintage Flat/Custom 5™ pickups
- SynchroniZR tremolo bridge w/ZPS-FX
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included



RG

Ibanezの“代名詞”と評されることの多いRG。それはメタル・ミュージックを念頭に、スピーディあるいはテクニカルなプレイへの対応と質実剛健なデザインとを併せ持って生み出されたモデル。誕生から30年以上を経た現在、メタルはもちろん、ジャンルを超え幅広い音楽に対応できるハイ・パフォーマンスなギターとして、止むことなき進化を続けている。

Prestige

RG2550MZA — MADE IN JAPAN



WPM (White Pearl Metallic)
¥180,000（税抜）

- Wizard HP 5pc Maple/Walnut neck
- Basswood body
- Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Edge-Zero tremolo bridge w/ZPS3
- Cosmo black hardware
- Hardshell case included

Prestige

RG2550ZA — MADE IN JAPAN



MYM (Mystic Night Metallic)
¥175,000（税抜）

- Wizard HP 5pc Maple/Walnut neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Edge-Zero tremolo bridge w/ZPS3
- Cosmo black hardware
- Hardshell case included

Prestige

RG2570MZA — MADE IN JAPAN



WPM (White Pearl Metallic)
¥180,000（税抜）

- Wizard HP 5pc Maple/Walnut neck
- Basswood body
- Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Edge-Zero tremolo bridge w/ZPS3
- Cosmo black hardware
- Hardshell case included

Prestige

RG2570ZA — MADE IN JAPAN



MYM (Mystic Night Metallic)
¥175,000（税抜）

- Wizard HP 5pc Maple/Walnut neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Edge-Zero tremolo bridge w/ZPS3
- Cosmo black hardware
- Hardshell case included

7-STRING

Prestige RG2527ZA — MADE IN JAPAN



BK (Black)
¥175,000（税抜）

- Wizard-7 5pc Maple/Wenge neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® PAF® 7 pickups
- Edge-Zero 7 tremolo bridge w/ZPS3
- Cosmo black hardware
- Hardshell case included

NEW MODEL

Prestige RG652MPB — MADE IN JAPAN



GFB (Ghost Fleet Blue Burst)
¥200,000（税抜）

- Super Wizard HP 5pc Maple/Walnut neck
- Poplar Burl top/Mahogany body
- Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/The Tone Zone® pickups
- Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

Prestige RG652AHM — MADE IN JAPAN



NGB (Nebula Green Burst)
¥190,000（税抜）

- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/The Tone Zone® pickups
- Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

Prestige RG652KFX — MADE IN JAPAN



KB (Koa Brown)
¥160,000（税抜）

- Super Wizard HP 5pc Maple/Walnut neck
- Australian Blackwood top/Basswood body
- Marbled Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/The Tone Zone® pickups
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

Ibanez Electric Guitars

NEW MODEL

Prestige RG657MSK — MADE IN JAPAN



STB (Sunset Burst)
¥245,000（税抜）

- Super Wizard HP 5pc Maple/Walnut neck
- Silky Oak top/Mahogany body
- Bound Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

Prestige RG652FX — MADE IN JAPAN



GK (Galaxy Black)



WH (White)
NEW FINISH
¥140,000（税抜）

- Super Wizard HP 5pc Maple/Walnut neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/The Tone Zone® pickups
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

NEW MODEL 7-STRING

Prestige RG752LWFX — MADE IN JAPAN



AGB (Anvil Gray Burst)
¥200,000（税抜）

- Wizard-7 5pc Maple/Wenge neck
- Limba Wood top/Basswood body
- Bound Marbled Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® PAF® 7 pickups
- Gibraltar Standard II-7 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

7-STRING

Prestige RG752FX — MADE IN JAPAN



GK (Galaxy Black)
¥150,000（税抜）

- Wizard-7 5pc Maple/Wenge neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® PAF® 7 pickups
- Gibraltar Standard II-7 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

8-STRING

Prestige

RG852MPB

MADE IN JAPAN



GFB
(Ghost Fleet Blue Burst)
¥240,000 (税抜)

- Ultra-8 5pc Maple/Wenge neck
- 686mm/27" scale
- Poplar Burl top/Basswood body
- Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® PAF® 8™ pickups
- Gibraltar Standard II-8 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Hardshell case included

9-STRING

Prestige

RG90BKP

MADE IN JAPAN



ISH
(Invisible Shadow)
受注生産品 ¥480,000 (税抜)

- Wizard-9 5pc Maple/Wenge neck
- 712mm/28" scale
- Basswood body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Bare Knuckle Canine pickups
- Gibraltar Standard II-9 bridge
- Cosmo black hardware
- Gotoh® machine heads for 9-string
- Factory Tuning: 1E, 2B, 3G, 4D, 5A, 6E, 7B, 8F#, 9C#
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.075/.090
- Hardshell case included



LIMITED MODEL

Premium

RG6PCMLTD



BRG
(Blue Reef Gradation)



SRG
(Sunset Red Gradation)
¥172,000 (税抜)

- Wizard 11pc Wenge/Bubinga/Maple/Purpleheart neck
- Curly Maple (3.5mm) top/Ash body
- Curly Maple fretboard w/Mother of Pearl off-set dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay

LIMITED MODEL 7-STRING

Premium

RG7PCMLTD



TKG
(Twilight Black Gradation)
¥182,000 (税抜)

- Wizard-7 11pc Wenge/Bubinga/Maple/Purpleheart neck
- Curly Maple (3.5mm) top/Ash body
- Curly Maple fretboard w/Mother of Pearl off-set dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® PAF® 7 pickups
- Edge-Zero II-7 tremolo bridge w/ZPS3Fe
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay

NEW MODEL

Premium

RG1070PBZ



CBB
(Cerulean Blue Burst)



CKB
(Charcoal Black Burst)
¥180,000 (税抜)

- Wizard 11pc Wenge/Bubinga/Maple/Purpleheart neck
- Poplar Burl (7mm) top/American Basswood body
- Wenge fretboard w/Mother of Pearl off-set dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay

NEW MODEL 7-STRING

Premium

RG1027PBF



CBB
(Cerulean Blue Burst)
¥180,000 (税抜)

- Wizard-7 11pc Wenge/Bubinga/Maple/Purpleheart neck
- Poplar Burl (7mm) top/American Basswood body
- Wenge fretboard w/Mother of Pearl off-set dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® PAF® 7 pickups
- Tight-End R-7 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay

NEW MODEL

Premium

RG950WFMZ



- Wizard 5pc Wenge/Bubinga neck
- Flamed Maple top/American Basswood body
- Bound Wenge fretboard w/Mother of Pearl off-set dot inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® IBZ pickups
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware

TGE
(Tiger Eye)
¥145,000 (税抜)

NEW MODEL

Premium

RG721MSM



- Wizard 5pc Maple/Walnut neck
- Spalted Maple top/American Basswood body
- Bound Birdseye Maple fretboard w/Off-set black dot inlay
- Jumbo frets w/Premium fret edge treatment
- CAP-VM pickups
- Tight-End R bridge
- Cosmo black hardware

NTF
(Natural Flat)
¥115,000 (税抜)

IRON LABEL

RGIR30BE



- Nitro Wizard 3pc Maple/Bubinga neck
- Mahogany body
- Bound Rosewood fretboard
- Jumbo frets
- EMG® 60/81 pickups
- Killswitch
- Edge-Zero II tremolo bridge
- Black hardware
- Gotoh® MG-T locking machine heads

BKF
(Black Flat)
¥125,000 (税抜)

IRON LABEL

RGIR30BFE



- Nitro Wizard 3pc Maple/Bubinga neck
- Mahogany body
- Bound Rosewood fretboard
- Jumbo frets
- EMG® 60/81 pickups
- Killswitch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads

BKF
(Black Flat)
¥115,000 (税抜)

Ibanez Electric Guitars

7-STRING

IRON LABEL

RGIR37BE



- Nitro Wizard-7 3pc Maple/Bubinga neck
- Mahogany body
- Bound Rosewood fretboard
- Jumbo frets
- EMG® 707 pickups
- Killswitch
- Edge-Zero II-7 tremolo bridge
- Black hardware
- Gotoh® MG-T locking machine heads

BKF
(Black Flat)
¥135,000 (税抜)

7-STRING

IRON LABEL

RGIR37BFE



- Nitro Wizard-7 3pc Maple/Bubinga neck
- Mahogany body
- Bound Rosewood fretboard
- Jumbo frets
- EMG® 707 pickups
- Killswitch
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads

BKF
(Black Flat)
¥125,000 (税抜)

8-STRING

IRON LABEL

RGIR38BFE



- Nitro Wizard-8 5pc Maple/Walnut neck
- 686mm/27" scale
- Mahogany body
- Rosewood fretboard
- Jumbo frets
- EMG® 808 pickups
- Killswitch
- Gibraltar Standard II-8 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065

BKF
(Black Flat)
¥145,000 (税抜)

IRON LABEL

RGIT20FE



- Nitro Wizard 7pc Maple/Walnut neck-through w/Graphite reinforcement rods
- Ash wing body
- Ebony fretboard
- Jumbo frets
- EMG® 60/81 pickups
- Killswitch
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads

TGF
(Transparent Gray Flat)
¥155,000 (税抜)

7-STRING



TGF
(Transparent Gray Flat)
¥165,000（税抜）

RGIT27FE

- Nitro Wizard-7 7pc Maple/Walnut neck-through w/Graphite reinforcement rods
- Ash wing body
- Ebony fretboard
- Jumbo frets
- EMG® 707 pickups
- Killswitch
- Gibraltar Standard II-7 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads

NEW MODEL 7-STRING Multi Scale



DFF
(Deep Forest Burst Flat)
¥150,000（税抜）

RGIM7BC

- Nitro Wizard-7 Multi Scale 5pc Maple/Bubinga neck
- 686mm/27" scale at 7th string, 648mm/25.5" scale at 1st string
- Bocote top/Mahogany body
- Rosewood fretboard
- Jumbo frets
- EMG® 808 pickups
- Mono-rail bridge
- Cosmo black hardware
- String Gauge: .009/.011/.016/.024/.032/.042/.059

NEW MODEL 8-STRING Multi Scale



WK
(Weathered Black)
¥150,000（税抜）

RGIM8MH

- Nitro Wizard-8 Multi Scale 5pc Maple/Bubinga neck
- 692mm/27.2" scale at 8th string, 648mm/25.5" scale at 1st string
- Mahogany body
- Rosewood fretboard
- Jumbo frets
- EMG® 909 pickups
- Mono-rail bridge
- Cosmo black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.059/.080

NEW MODEL



BMT
(Blue Moon Burst)
¥75,000（税抜）

RG370AHMZ

- Wizard III Maple neck
- Ash body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Quantum pickups
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware

Ibanez Electric Guitars



CBT
(Caramel Brown Burst)

TRB
(Transparent Red Burst)
¥75,000（税抜）

RG370FMZ

- Wizard III Maple neck
- Flamed Maple top/Mahogany body
- Bound Rosewood fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum pickups
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware



TGF
(Transparent Gray Flat)
¥75,000（税抜）

RG370PBZ

- Wizard III Maple neck
- Poplar Burl top/Mahogany body
- Bound Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Black hardware



WK
(Weathered Black)
¥60,000（税抜）

RG370ZB

- Wizard III Maple neck
- Mahogany body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Black hardware



WH
(White)
¥60,000（税抜）

RG350DXZ

- Wizard III Maple neck
- Mahogany body
- Bound Rosewood fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum pickups
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Black hardware

RG350ZB



WK
(Weathered Black)
¥60,000（税抜）

- Wizard III Maple neck
- Mahogany body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Black hardware

RG421CW



CNF
(Charcoal Brown Flat)
¥60,000（税抜）

- Wizard III Maple neck
- Claro Walnut top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Black hardware

RG421EX



BKF
(Black Flat)
¥50,000（税抜）

- Wizard III Maple neck
- Mahogany body
- Bound Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Black hardware

Left-handed

RG421EXL



BKF
(Black Flat)
¥65,000（税抜）

- Wizard III Maple neck
- Mahogany body
- Bound Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Black hardware

Ibanez Electric Guitars

7-STRING

RG7421PB



TGF
(Transparent Gray Flat)
¥75,000（税抜）

- Wizard II-7 3pc Maple neck
- Poplar Burl top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Black hardware

8-STRING

RG8PB



SBF
(Sapphire Blue Flat)
¥85,000（税抜）

- Wizard II-8 5pc Maple/Walnut neck
- 686mm/27" scale
- Poplar Burl top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- IBZ-8 pickups
- Fixed bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065

9-STRING

RG9QM



BI
(Black Ice)
¥150,000（税抜）

- Wizard-9 5pc Maple/Bubinga neck
- 712mm/28" scale
- Quilted Maple top/Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Graph Tech® nut
- Quantum pickups
- Gibraltar Standard II-9 bridge
- Cosmo black hardware
- Factory Tuning: 1E, 2B, 3G, 4D, 5A, 6E, 7B, 8F#, 9C#
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.075/.090

RGD

低音域を追及する上で多弦化以外のもっとも簡単な方法はチューン・ダウンであるが、現在のシーンから求められるそれは、もはや通常のスケール長では対応不可能なレベル。26.5"スケールのRGDは、Ibanezがヘヴィ・ロック・ギターのパイオニアとして作り上げたダウン・チューニング専用機である。

7-STRING

Prestige

RGD2127Z

MADE IN JAPAN



ISH
(Invisible Shadow)
¥195,000（税抜）

- Wizard-7 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 673mm/26.5" scale
- Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- V77/V87 Custom pickups
- Edge-Zero 7 tremolo bridge w/ZPS3
- Cosmo black hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059

RGDIX6MRW



CBF
(Charcoal Brown Burst Flat)
¥150,000（税抜）

- Nitro Wizard 3pc Maple/Bubinga neck
- 673mm/26.5" scale
- Rosewood top/Layered Ash body
- Birdseye Maple fretboard
- Jumbo frets
- DiMarzio® Fusion Edge pickups
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D
- String Gauge: .010/.013/.017/.026/.036/.046

7-STRING

RGDIX7MPB



SBB
(Surreal Blue Burst)
¥160,000（税抜）

- Nitro Wizard-7 3pc Maple/Bubinga neck
- 673mm/26.5" scale
- Poplar Burl top/Layered Ash body
- Birdseye Maple fretboard
- Jumbo frets
- DiMarzio® Fusion Edge pickups
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059

RGA

激しいプレイにもストレスレスに対応する3次元アーチド・トップ・ボディ、高音域へのアクセスをスムーズにするスクープカットを施したホーン。見た目の美しさはもちろんのこと、高い演奏性をも兼ね備えるRGAはヘビーサウンドをストレートに表現するハードテイル仕様の実践機である。

NEW MODEL

RGAIX6U



ABS
(Antique Brown Stained)
¥200,000（税抜）

- Nitro Wizard 3pc Maple/Bubinga neck
- Ash body
- Bound Ebony fretboard
- Jumbo frets
- Bare Knuckle Aftermath pickups
- Coil-tap switch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads

NEW MODEL 7-STRING

RGAIX7U



ABS
(Antique Brown Stained)
¥210,000（税抜）

- Nitro Wizard-7 3pc Maple/Bubinga neck
- Ash body
- Bound Ebony fretboard
- Jumbo frets
- Bare Knuckle Aftermath 7 pickups
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads

RGAIX6FM



TGF
(Transparent Gray Flat)
¥140,000（税抜）

- Nitro Wizard 3pc Maple/Bubinga neck
- Flamed Maple top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge pickups
- Coil-tap switch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads

7-STRING

RGAIX7FM



TGF
(Transparent Gray Flat)
¥150,000（税抜）

- Nitro Wizard-7 3pc Maple/Bubinga neck
- Flamed Maple top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge pickups
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads

NEW MODEL

RGA42FM



BLF
(Blue Lagoon Burst Flat)
¥70,000（税抜）

- Wizard III Maple neck
- Flamed Maple top/Mahogany body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Black hardware

NEW MODEL 7-STRING

RGA742FM



DEF
(Dragon Eye Burst Flat)
¥80,000（税抜）

- Wizard II-7 3pc Maple neck
- Flamed Maple top/Mahogany body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Black hardware

FR

あらゆるジャンルに溶け込むデザイン、そしてサウンドを備える"Free style Rock gear"=FR。

FRIX6FEAH



CSF
(Charcoal Stained Flat)
¥125,000（税抜）

- Nitro Wizard 3pc Maple/Bubinga neck
- Ash top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- EMG® 60/81 pickups
- Killswitch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads

ARZ

ダウンチューニングを視野に入れたスケール長と、24フレット指板を採用したシングル・カッタウェイのARZ。

NEW MODEL

ARZIR30



BKF
(Black Flat)
¥125,000（税抜）

- ARZ Mahogany set-in neck (smooth heel)
- 24 frets
- 635mm/25" scale
- Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- EMG® 60/81 pickups
- ART-1 bridge/Quik Change III tailpiece
- Cosmo black hardware
- Gotoh® MG-T locking machine heads

S

トップ、バックともに美しい曲線を描き極限まで薄く成形されたボディ・スタイル。マホガニーが生み出すファットでレゾナンス豊かなトーン。
他に類を見ないほどに薄いネック・シェイプが実現する抜群のプレイアビリティ。そのいずれもがSのアイデンティティである。

NEW MODEL

S6570Q MADE IN JAPAN



SLG
(Surreal Blue Burst Gloss)
¥285,000（税抜）

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Quilted Maple top/Mahogany body
- Bound Marbled Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

NEW MODEL

S6570SK MADE IN JAPAN



STB
(Sunset Burst)
¥285,000（税抜）

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Silky Oak top/Mahogany body
- Bound Marbled Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

NEW MODEL 7-STRING

S6527SKFX MADE IN JAPAN



STB
(Sunset Burst)
¥295,000（税抜）

- Wizard-7 5pc Maple/Wenge neck
- Silky Oak top/Mahogany body
- Bound Marbled Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® PAF® 7 pickups
- Gibraltar Standard II-7 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

SIX6FDFM



BCB
(Blue Space Burst)
¥140,000（税抜）

- Nitro Wizard 3pc Maple/Bubinga neck
- Flamed Maple top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge pickups
- Coil-tap switch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads

SIX6DFM



DCB
(Dark Space Burst)
¥150,000（税抜）

- Nitro Wizard 3pc Maple/Bubinga neck
- Flamed Maple top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge pickups
- Coil-tap switch
- Edge-Zero II tremolo bridge
- Black hardware
- Gotoh® MG-T locking machine heads

7-STRING

IRON LABEL

SIX7FDFM



DCB
(Dark Space Burst)
¥150,000（税抜）

- Nitro Wizard-7 3pc Maple/Bubinga neck
- Flamed Maple top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge pickups
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads

S771PB



TGF
(Transparent Gray Flat)
¥90,000（税抜）

- Wizard III Maple neck
- Poplar Burl top/Mahogany body
- Bound Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Cosmo black hardware

NEW MODEL

S670QM



DEB
(Dragon Eye Burst)
¥105,000（税抜）

- Wizard III Maple neck
- Quilted Maple top/Mahogany body
- Bound Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Edge-Zero II tremolo bridge
- Cosmo black hardware

S621QM



SBF
(Sapphire Blue Flat)



VNF
(Vintage Natural Flat)
¥80,000（税抜）

- Wizard III Maple neck
- Quilted Maple top/Mahogany body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Black hardware

S570



WK
(Weathered Black)
¥85,000（税抜）

- Wizard III Maple neck
- Mahogany body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Edge-Zero II tremolo bridge
- Cosmo black hardware

SV

“Serious Versatility”に相応しい多才さを追求したSV。高精度のボール・ベアリング稼働部を採用したオリジナル・シンクロナイズド・トレモロ “SynchroniZR” が実現するスムーズなアクションと、プッシュ&プル・ノブを搭載してH-S-Hピックアップ配列を最大限に活かしたサウンド・バリエーションが、その多才さの裏付けだ。

Prestige

SV5570D

MADE IN JAPAN



MYM
(Mystic Night Metallic)



SGM
(Screamer's Green Metallic)
¥260,000（税抜）

- SV Classic-Plus Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets w/Prestige fret edge treatment
- Seymour Duncan® Stag Mag™/Vintage Flat/Custom 5™ pickups
- Coil-tap switch on volume control (push/pull)
- SynchroniZR tremolo bridge w/ZPS-FX
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

Prestige

SV5570KD

MADE IN JAPAN



KB
(Koa Brown)
¥280,000（税抜）

- SV Classic-Plus Maple neck
- Australian Blackwood top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets w/Prestige fret edge treatment
- Seymour Duncan® Stag Mag™/Vintage Flat/Custom 5™ pickups
- Coil-tap switch on volume control (push/pull)
- SynchroniZR tremolo bridge w/ZPS-FX
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

Prestige

SV5570QD

MADE IN JAPAN



EB
(Emerald Blue)
¥280,000（税抜）

- SV Classic-Plus Maple neck
- Quilted Maple top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets w/Prestige fret edge treatment
- Seymour Duncan® Stag Mag™/Vintage Flat/Custom 5™ pickups
- Coil-tap switch on volume control (push/pull)
- SynchroniZR tremolo bridge w/ZPS-FX
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

SA

シンプルなコンストラクション、ノン・ロッキングのシンクロナイズド・タイプ・トレモロなどトラッドなテイストを残しながらも、
サウンド、ルックス、操作性の全てにおいてモダン・クオリティで臨むSAシリーズ。

NEW MODEL

Premium

SA960QM



DNB
(Danube Blue Burst)
¥150,000（税抜）

- SA Premium 5pc Maple/Walnut neck
- Quilted Maple top/Mahogany body
- Bound Rosewood fretboard w/Mother of Pearl off-set dot inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® Black TUSQ XL® nut
- DiMarzio® IBZ pickups
- SynchroniZR tremolo bridge w/ZPS-FX
- Chrome hardware

SA360QM



SPB
(Sapphire Blue)



TRB
(Transparent Red Burst)
¥70,000（税抜）

- SA 3pc Maple neck
- Quilted Maple top/Mahogany body w/Abalone body binding
- Bound Rosewood fretboard w/Abalone dot inlay
- Jumbo frets
- Quantum/TDB pickups
- True-Duo switch on volume control (push/pull)
- SAT Pro II tremolo bridge
- Chrome hardware

Ibanez Electric Guitars

NEW MODEL

SA360



WN
(Walnut)
¥60,000（税抜）

- SA 3pc Maple neck
- Mahogany body w/Abalone body binding
- Bound Rosewood fretboard w/Abalone dot inlay
- Jumbo frets
- Quantum/TDB pickups
- True-Duo switch on volume control (push/pull)
- SAT Pro II tremolo bridge
- Chrome hardware

ROADCORE™

Ibanezが提案するニュー・スタンダード、ROADCORE（ロードコア）シリーズ。それはギター・ロックには欠かせない、ギター・ボーカルやコーラスをとるギタリストのような
"唄うプレイヤー"のためのギター。「奏で方もスタイルも、巷にあふれる定番とは違った個性が欲しい。そして自分が次のスタンダードを創って行く。」
そんな挑戦的な"唄うプレイヤー"の道標になるという願いを込めて、ROADCOREは歩みを進める。

RC2720

MADE IN JAPAN



DCR
(Dark Cherry)
¥175,000（税抜）

- RC Maple neck
- Alder body
- Rosewood fretboard w/Acrylic block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® P-Rails™ pickups
- Rotary switch
- Tight-Tune bridge
- Chrome hardware

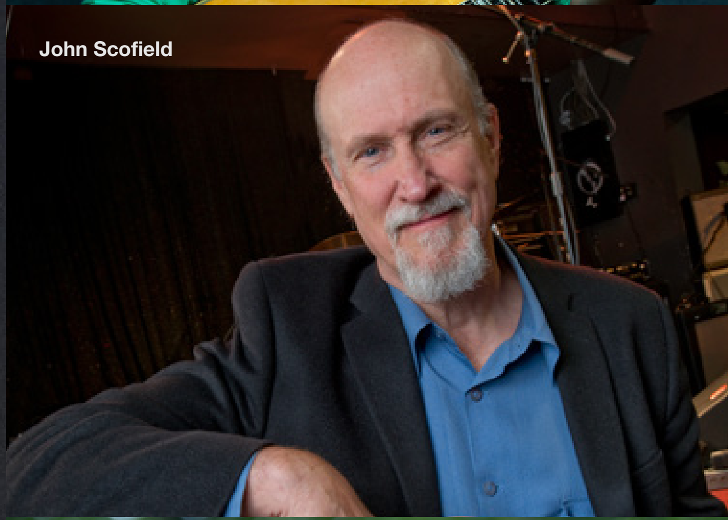


Hollow Body Guitars




George Benson
photo by Jim Hagopian


Pat Metheny


John Scofield


Eric Krasno
photo by Dino Perrucci

Signature Models

LIMITED MODEL George Benson



¥400,000（税抜）

GB40TH — MADE IN JAPAN

- GB 3pc Maple set-in neck (22 frets)
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/GB40TH special inlay
- Medium frets w/Prestige fret edge treatment
- Flatwound strings
- Half-Bone/Half-Brass nut
- Max body thickness: 3 7/8"/Width at lower bout: 14 3/4"
- GB special pickups
- Ebony bridge/GB10 tailpiece w/40th Anniversary specially designed ornament
- Hardshell case included

NEW MODEL George Benson



AA
(Antique Amber)
¥230,000（税抜）

GB40THII

- GB 3pc Maple set-in neck (22 frets)
- Solid Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/GB40THII special inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Half-Bone/Half-Brass nut
- Max body thickness: 4"/Width at lower bout: 14 1/2"
- GB special pickups
- Ebony bridge/VT14 tailpiece w/40th Anniversary specially designed wood cover
- Hardshell case included

George Benson



VYS
(Vintage Yellow Sunburst)
¥415,000（税抜）

LGB300 — MADE IN JAPAN

- LGB 3pc Maple set-in neck (22 frets)
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 4 1/4"/Width at lower bout: 16 1/2"
- Super 58 pickups
- Ebony bridge/LGB300 tailpiece
- Gold hardware
- Hardshell case included

George Benson



BS
(Brown Sunburst)

NT
(Natural)
¥335,000（税抜）

GB10 — MADE IN JAPAN

- GB 3pc Maple set-in neck (22 frets)
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flatwound strings
- Half-Bone/Half-Brass nut
- Max body thickness: 3 3/8"/Width at lower bout: 14 3/4"
- GB special pickups
- Ebony bridge/GB10 tailpiece
- Gold hardware
- Hardshell case included

George Benson



VYS
(Vintage Yellow Sunburst)
¥165,000（税抜）

LGB30

- LGB30 3pc Mahogany/Maple set-in neck (20 frets)
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-1 bridge/LGB30 tailpiece
- Gold hardware
- Hardshell case included

George Benson



BS
(Brown Sunburst)
¥205,000（税抜）

GB10SE

- GB 3pc Maple set-in neck (22 frets)
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Half-Bone/Half-Brass nut
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- GB special pickups
- Ebony bridge/GB10 tailpiece
- Gold hardware
- Hardshell case included

Pat Metheny



NT
(Natural)
¥380,000（税抜）

PM200 — MADE IN JAPAN

- PM Mahogany set-in neck (22 frets)
- Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 4 1/4"/Width at lower bout: 16 1/2"
- Silent 58 pickup
- Gotoh® GE103B bridge/PM tailpiece
- Gold hardware
- Hardshell case included

Pat Metheny



AA
(Antique Amber)
¥150,000（税抜）

PM2

- PM 3pc Mahogany/Maple set-in neck (22 frets)
- Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickup
- ART-1 bridge/KT30 tailpiece
- Gold hardware
- Hardshell case included

John Scofield



VT
(Vintage Sunburst)
¥300,000（税抜）

JSM100 MADE IN JAPAN

- JSM Mahogany set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Jumbo frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- Gotoh® 510BN bridge/Gotoh® GE101A tailpiece
- Gold hardware
- String Gauge: .013/.016/.022/.032/.042/.052
- Hardshell case included

John Scofield



VYS
(Vintage Yellow Sunburst)
¥170,000（税抜）

JSM10

- JSM 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- Tri-Sound switch for neck pickup
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware
- Hardshell case included

Eric Krasno (Soulive)



WRD
(Wine Red)
受注生産品 ¥300,000（税抜）

EKM100 MADE IN JAPAN

- EKM Mahogany set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Jumbo frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- DiMarzio® PAF® 36th Anniversary pickups
- Gotoh® 510BN bridge/Gotoh® GE101A tailpiece
- Gold hardware
- Gotoh® MAGNUM LOCK locking machine heads
- String Gauge: .011/.014/.018/.030/.042/.052
- Hardshell case included

Eric Krasno (Soulive)



WRD
(Wine Red)
¥175,000（税抜）

EKM10T

- EKM 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-2 Roller bridge/VBS80 vibrato
- Gold hardware
- Hardshell case included

Contemporary Archtop

多くの伝説的なミュージシャンの協力のもと試行錯誤を繰り返し、Ibanezは常に、優れた演奏性と洗練されたトーンを持つオリジナル・デザインのホロウボディ・ギターを作り出して来ました。そして、その飽くなき探究心によって生まれたのがContemporary Archtopシリーズです。選び抜かれた木材、熟練の職人による作りこみ、独自開発のピックアップ、優れたハードウェア———Contemporary Archtopシリーズは、あなたのギタースタイルを新たなステージへと導くための「革新」そのものです。

NEW MODEL

CONTEMPORARY ARCHTOP



SRR
(Sunrise Red)
¥135,000（税抜）

AFC151

- AFC 3pc Mahogany/Maple set-in neck (20 frets)
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Mother of Pearl off-set block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Magic Touch-Mini pickup
- Ebony bridge/VT14 tailpiece w/AFC wood cover
- Gold hardware
- Compensated Ebony saddle
- Hardshell case included

NEW MODEL

CONTEMPORARY ARCHTOP



BKF
(Black Flat)
¥135,000（税抜）

AFC125

- AFC 3pc Mahogany/Maple set-in neck (20 frets)
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Mother of Pearl off-set block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Magic Touch-Mini pickups
- Ebony bridge/VT14 tailpiece w/AFC wood cover
- Gold hardware
- Compensated Ebony saddle
- Hardshell case included

Artcore Vintage

ヴィンテージ・カー、ヴィンテージ・ジーンズ、ヴィンテージ・カメラ。そこには、新品にはない時間だけが創り出せる温もり、醸し出される味わい、そして何よりも所有者によって刻まれた歴史(ストーリー)があります。楽器にも同じ事が言えるのではないでしょうか。時の流れが生み出すトーン、風合い、使い込まれた革製品のような味わい、そして歴史(ストーリー)。Artcore Vintageなら誰でも、手軽にあなただけのストーリーを手にすることができます。

Artcore Vintage



TCL
(Tobacco Burst Low Gloss)
¥90,000（税抜）

AFV10A

- Artcore AFV Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Aged white block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-1 bridge/VT60 tailpiece
- Antique chrome hardware



AGV10A

Artcore Vintage

- Artcore AGV Mahogany set-in neck (22 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Aged white block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Classic Elite pickups
- ART-1 bridge/VT60 tailpiece
- Antique chrome hardware

TCL
(Tobacco Burst Low Gloss)
¥90,000（税抜）



ASV10A

Artcore Vintage

- Artcore ASV Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/Aged white block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-1 bridge/Quik Change III tailpiece
- Antique chrome hardware

TCL
(Tobacco Burst Low Gloss)
¥90,000（税抜）



AMV10A

Artcore Vintage

- Artcore AMV Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/Aged white block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Classic Elite pickups
- ART-1 bridge/Quik Change III tailpiece
- Antique chrome hardware

TCL
(Tobacco Burst Low Gloss)
¥90,000（税抜）

Artstar

Ibanez ARTSTAR(アートスター)は、George BensonやJohn Scofield, Pat Methenyら数々のミュージシャンとともに築きあげたジャズ・ギターづくりのノウハウを受け継ぎ、Ibanezジャズ・ギターの新しい1ページを記すべく生まれたシリーズです。



AF200 — MADE IN JAPAN

Prestige

- Artstar AF 3pc Mahogany/Maple set-in neck (20 frets)
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 4 1/4"/Width at lower bout: 16 1/2"
- Super 58 pickups
- Ebony bridge/AF Special tailpiece
- Gold hardware
- Hardshell case included

BS
(Brown Sunburst)
¥290,000（税抜）

NEW MODEL



AM200 — MADE IN JAPAN

Prestige

- Artstar AM Mahogany set-in neck
- Mahogany top/back/sides
- Bound Ebony fretboard w/Mother of Pearl block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 1/3"/Width at lower bout: 13 8/9"
- Super 58 pickups
- Gotoh® 510BN bridge/Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included

BK
(Black)
¥290,000（税抜）



AS200 — MADE IN JAPAN

Prestige

- Artstar AS Mahogany set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- Tri-Sound switch for neck pickup
- Gotoh® 510BN bridge/Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included

VYS
(Vintage Yellow Sunburst)
¥290,000（税抜）

NEW MODEL



SS401F

- Artstar SS 5pc Maple/Walnut set-in neck (20 frets)
- Solid Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 4 1/3"/Width at lower bout: 15"
- Magic Touch-Mini pickup
- ART-W bridge/VT14 tailpiece w/Rosewood cover
- Gold hardware
- Hardshell case included

VLS
(Violin Sunburst)
¥190,000（税抜）

SJ300



DVS
(Dark Violin Sunburst)
¥190,000（税抜）

- Artstar SJ 5pc Maple/Walnut set-in neck (20 frets)
- Solid Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 4 1/3"/Width at lower bout: 16 1/2"
- Super 58 pickups
- ART-W bridge/VT06S tailpiece
- Gold hardware
- Hardshell case included

SS300



DVS
(Dark Violin Sunburst)
¥190,000（税抜）

- Artstar SS 5pc Maple/Walnut set-in neck (20 frets)
- Solid Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 4 1/3"/Width at lower bout: 15"
- Super 58 pickups
- ART-W bridge/VT06S tailpiece
- Gold hardware
- Hardshell case included

AF155



AWB
(Aged Whiskey Burst)
¥150,000（税抜）

- Artstar AF 3pc Mahogany/Maple set-in neck (20 frets)
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-W bridge/VT06S tailpiece
- Gold hardware
- Hardshell case included

AS153



AYS
(Antique Yellow Sunburst)
¥150,000（税抜）

- Artstar AS 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- Tri-Sound switch for neck pickup
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware
- Hardshell case included

AM153



DBS
(Dark Brown Sunburst)
¥150,000（税抜）

- Artstar AM 3pc Mahogany/Maple set-in neck
- Figured Bubinga top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Super 58 pickups
- Tri-Sound switch for neck pickup
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware
- Hardshell case included

Artcore Expressionist

「BOXギターをより自由に、より気軽に楽しむ」をテーマに掲げたIbanez Artcoreシリーズ。そんなArtcoreシリーズのシンプルでプレイヤー・フレンドリーなギターが世界中で好評を博す中、ワンランク上のアップグレード・シリーズとしてIbanez Artcore Expressionistが誕生しました。

AF95RW



NT
(Natural)
¥100,000（税抜）

- Expressionist AF 3pc Mahogany/Maple set-in neck (20 frets)
- Rosewood top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-1 bridge/VT06 tailpiece
- Gold hardware

AFJ95



VSB
(Vintage Sunburst)
¥100,000（税抜）

- Expressionist AFJ 3pc Mahogany/Maple set-in neck (20 frets)
- Spruce top/Flamed Maple back & sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Flatwound strings
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-W bridge/VT06 tailpiece
- Gold hardware

AG95



- Expressionist AG 3pc Mahogany/Maple set-in neck (22 frets)
- Figured Bubinga top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Super 58 pickups
- ART-1 bridge/VT06 tailpiece
- Gold hardware

DBS
(Dark Brown Sunburst)
¥100,000 (税抜)

AS93



- Expressionist AS 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware

VLS
(Violin Sunburst)
¥100,000 (税抜)

AM93



- Expressionist AM 3pc Mahogany/Maple set-in neck
- Quilted Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Super 58 pickups
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware

JBB
(Jet Blue Burst)
¥100,000 (税抜)

Artcore

「BOXギターをより自由に、より気軽に楽しむ」をテーマに掲げるIbanez Artcoreシリーズ。

AF75



- Artcore AF Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-1 bridge/VT60 tailpiece
- Chrome hardware

BS
(Brown Sunburst)
¥72,000 (税抜)

AFS75T



- Artcore AFS Mahogany set-in neck (22 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-2 Roller bridge/VBF70 vibrato
- Chrome hardware

TCD
(Transparent Cherry Red)
¥72,000 (税抜)

AG75



- Artcore AG Mahogany set-in neck (22 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Classic Elite pickups
- ART-1 bridge/VT60 tailpiece
- Chrome hardware

BS
(Brown Sunburst)
¥72,000 (税抜)

AM73B



- Artcore AM Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Infinity R pickups
- ART-1 bridge/Quik Change III tailpiece
- Chrome hardware

TF
(Tobacco Flat)
¥72,000 (税抜)

AS73



- Artcore AS Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-1 bridge/Quik Change III tailpiece
- Chrome hardware

TCD
(Transparent Cherry Red)
¥72,000 (税抜)

Electric Basses



Ibanez Electric Basses















Signature Models

Sharlee D'Angelo (Arch Enemy)



PW (Pearl White)
¥150,000（税抜）

SDB3

- SDB 5pc Maple/Bubinga neck
- Mahogany body
- Bound Rosewood fretboard w/Acrylic iron cross inlay
- Medium frets
- PFR pickups
- Ibanez Custom Electronics 2-band EQ
- Mono-rail IV bridge (19mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1D#, 2A#, 3F, 4C
- String Gauge: .060/.080/.100/.120
- Hardshell case included

Mike D'Antonio (Killswitch Engage)



WH (White)
¥200,000（税抜）

MDB4

- MDB 3pc Maple neck
- Mahogany body
- Rosewood fretboard w/MDB special inlay
- Medium frets
- Seymour Duncan® SPB-1/SJB-2 pickups
- Accu-cast B200 bridge (19mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1F, 2C, 3G, 4C
- String Gauge: .055/.075/.095/.120
- Hardshell case included

Fieldy (Korn) 5-STRING



BKF (Black Flat)
¥190,000（税抜）

K5

- K5 5pc Maple/Bubinga neck
- Mahogany body
- Rosewood fretboard w/K5 special inlay
- Medium frets
- IBZ ADX5 pickups
- Vari-mid 3-band EQ
- EB-7 bridge (16.5mm string spacing)
- Black hardware
- Hardshell case included

Peter Iwers 5-STRING



¥110,000（税抜）

PIB3

- PIB 5pc Maple/Rosewood neck
- Mahogany body
- Rosewood fretboard w/PIB special inlay
- Medium frets
- CAP EXF-N2 pickups
- EQB-IIID 3-band EQ
- Mono-rail IV bridge (16.5mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1D#, 2A#, 3F, 4C, 5A#
- String Gauge: .045/.065/.085/.105/.120
- Hardshell case included

Adam Nitti 6-STRING



受注生産品 ¥1,050,000（税抜）

ANB1006 MADE IN JAPAN

- ANB 5pc Maple/Purpleheart neck-through
- Figured Maple top/Swamp Ash wing body
- Purpleheart fretboard w/Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Bartolini® xxM56C pickups
- Bartolini® NTMB+F ANB Custom Electronics 3-band EQ w/ Mid frequency switch
- Hipshot A style bridge (18mm string spacing)
- Black hardware
- Hardshell case included

Gerald Veasley 6-STRING



AM (Amber)
受注生産品 ¥780,000（税抜）

GVB1006 MADE IN JAPAN

- GVB 3pc Maple/Wenge neck
- Figured Maple top/Alder body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Bartolini® P45C pickups
- Aguilar® OBP-3 preamp w/Mid frequency selector (push/pull)
- Mono-rail IV bridge (14mm string spacing)
- Cosmo black hardware
- String Gauge: .030/.040/.060/.080/.100/.120
- Hardshell case included

Gary Willis 5-STRING Fretless



NTF (Natural Flat)
受注生産品 ¥480,000（税抜）

GWB1005 MADE IN JAPAN

- GWB 3pc Maple neck
- Swamp Ash body
- High gloss finished Rosewood fingerboard w/Off-set white dot inlay
- Fretless
- Bartolini® GWB pickup
- Bartolini® NTBT 2-band EQ w/EQ bypass switch (push/pull)
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135
- Hardshell case included

Gary Willis 5-STRING Fretless

Premium



NTF (Natural Flat)
¥260,000（税抜）

GWB205

- GWB 3pc Maple neck
- Ash body
- Ebony fingerboard w/Off-set white dot inlay
- Fretless
- Bartolini® GWB pickup
- Bartolini® NTBT 2-band EQ w/EQ bypass switch (push/pull)
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135
- Hardshell case included

Ibanez Bass Workshop

確たるコンセプトをもとに、今まで見たこともないような“新しいベース”を生み出すこと。
テーマを持って自らのベースを見つめ直し、“いっそう胸躍るベース”をつくりあげること。
そして共鳴してくれるベーシストとともに、演奏することの喜びの幅を広げていくこと。
日本のエレクトリック・ベース・ブランドであることを誇りに、Ibanezがはじめる新プロジェクト、Ibanez Bass Workshop。

SRSC800



NTF
(Natural Flat)
¥175,000（税抜）

- SRSC4 5pc Maple/Purpleheart neck-through
- Poplar Burl top/Mahogany wing body
- Purpleheart fretboard w/Avalon oval inlay
- Medium frets
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (19mm string spacing)
- Black matte hardware

5-STRING — SRSC805



NTF
(Natural Flat)
¥185,000（税抜）

- SRSC5 5pc Maple/Purpleheart neck-through
- Poplar Burl top/Mahogany wing body
- Purpleheart fretboard w/Avalon oval inlay
- Medium frets
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (18mm string spacing)
- Black matte hardware

Fretless — SRF700



BBF
(Brown Burst Flat)
¥120,000（税抜）

- SRF4 5pc Maple/Bubinga neck-through
- Mahogany wing body
- Rosewood fretboard
- Fretless
- Bartolini® MK-1 pickups
- Ibanez 2-band EQ
- AeroSilk Piezo system w/Active tone control
- Custom bridge for AeroSilk Piezo system (19mm string spacing)
- Cosmo black hardware
- String Gauge: .045/.065/.080/.100 (Flatwound)

5-STRING Fretless — SRF705



BBF
(Brown Burst Flat)
¥130,000（税抜）

- SRF5 5pc Maple/Bubinga neck-through
- Mahogany wing body
- Rosewood fretboard
- Fretless
- Bartolini® MK-1 pickups
- Ibanez 2-band EQ
- AeroSilk Piezo system w/Active tone control
- Custom bridge for AeroSilk Piezo system (16.5mm string spacing)
- Cosmo black hardware
- String Gauge: .045/.065/.080/.100/.132 (Flatwound)

5-STRING Multi Scale — SRFF805



BKS
(Black Stained)
¥145,000（税抜）

- SRFF5 Multi Scale 5pc Jatoba/Bubinga neck
- 901.7mm/35.5" scale at 5th string, 864.0mm/34.0" scale at 1st string
- Ash body
- Rosewood fretboard
- Medium frets
- Bartolini® BH1 pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (16.5mm string spacing)
- Cosmo black hardware
- String Gauge: .045/.065/.080/.100/.130

6-STRING Multi Scale — SRFF806



BKS
(Black Stained)
¥155,000（税抜）

- SRFF6 Multi Scale 5pc Jatoba/Bubinga neck
- 901.7mm/35.5" scale at 6th string, 854.7mm/33.6" scale at 1st string
- Ash body
- Rosewood fretboard
- Medium frets
- Bartolini® BH1 pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (16.5mm string spacing)
- Cosmo black hardware
- String Gauge: .032/.045/.065/.080/.100/.130

6-STRING — SRC6



WNF
(Walnut Flat)
¥105,000（税抜）

- SRC 5pc Jatoba/Bubinga neck
- 762mm/30" scale
- Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- EMG® 35HZ pickups
- Ibanez Custom Electronics 3-band EQ
- Tight-End bridge (10.8mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1E, 2B, 3G, 4D, 5A, 6E
- String Gauge: .024/.034/.044/.056/.072/.084

NEW MODEL Fretless — SRH500F



NNF
(Natural Browned Burst Flat)
¥105,000（税抜）

- SRH4 5pc Jatoba/Bubinga neck
- Spruce top/Mahogany back semi-hollow body
- Bound Rosewood fretboard w/Off-set white dot inlay
- Fretless
- AeroSilk Piezo pickup w/Active tone control
- Custom bridge for AeroSilk Piezo system (19mm string spacing)
- Black matte hardware
- String Gauge: .045/.065/.080/.100 (Flatwound)

NEW MODEL 5-STRING Fretless — SRH505F



NNF
(Natural Browned Burst Flat)
¥115,000（税抜）

- SRH5 5pc Jatoba/Bubinga neck
- Spruce top/Mahogany back semi-hollow body
- Bound Rosewood fretboard w/Off-set white dot inlay
- Fretless
- AeroSilk Piezo pickup w/Active tone control
- Custom bridge for AeroSilk Piezo system (16.5mm string spacing)
- Black matte hardware
- String Gauge: .045/.065/.080/.100/.132 (Flatwound)

NEW MODEL 6-STRING



DTL
(Deep Twilight Low Gloss)
¥150,000（税抜）

BTB846SC

- BTB6 5pc Maple/Rosewood neck-through
- 889mm/35" scale
- Poplar Burl top/Ash/Mahogany wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets (+ zero fret)
- Bartolini® BH2 pickups
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Mono-rail V bridge (17mm string spacing)
- Cosmo black hardware

5-STRING



NTF
(Natural Flat)
¥140,000（税抜）

BTB33

- BTB5 5pc Maple/Bubinga neck-through
- 838mm/33" scale
- Ash top/Mahogany wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium frets
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® BH1 pickups
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Mono-rail V bridge (17mm string spacing)
- Black matte hardware
- Factory Tuning: 1C, 2G, 3D, 4A, 5E
- String Gauge: .032/.045/.065/.085/.105

SR

身体との一体感を高めた3次元アーチド･ボディ、究極にまでシェイピングされたスリム･ネック、専用設計されたピックアップやイコライザー。
弾きやすく、使いやすい、奏者にとって一番大切なプレイアビリティを高次元で具現化したベース、それがIbanez SR。

SR5000 MADE IN JAPAN



OL
(Oil)
¥300,000（税抜）

- Atlas-4 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Wenge top/Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (19mm string spacing)
- Gold hardware
- Hardshell case included

5-STRING

SR5005 MADE IN JAPAN



OL
(Oil)
¥310,000（税抜）

- Atlas-5 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Wenge top/Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (16.5mm string spacing)
- Gold hardware
- Hardshell case included

Ibanez Electric Basses

6-STRING

SR5006 MADE IN JAPAN



OL
(Oil)
¥320,000（税抜）

- Atlas-6 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Wenge top/Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (16.5mm string spacing)
- Gold hardware
- Hardshell case included

LIMITED MODEL

SR30TH4P



NTL
(Natural Low Gloss)
¥200,000（税抜）

- Atlas-4 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Bubinga top/Ash/Mahogany back semi-hollow body
- Wenge fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ "Big Single" pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (19mm string spacing)
- Gold hardware

LIMITED MODEL 5-STRING

SR30TH5P



NTL
(Natural Low Gloss)
¥210,000（税抜）

- Atlas-5 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Bubinga top/Ash/Mahogany back semi-hollow body
- Wenge fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ "Big Single" pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (16.5mm string spacing)
- Gold hardware

SR1800



NTF
(Natural Flat)
¥190,000（税抜）

- Atlas-4 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Rosewood & Flamed Maple top/Walnut/Mahogany back body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ "Big Single" pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (19mm string spacing)
- Gold hardware

5-STRING

SR1805



NTF
(Natural Flat)
¥200,000（税抜）

- Atlas-5 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Rosewood & Flamed Maple top/Walnut/Mahogany back body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ "Big Single" pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (16.5mm string spacing)
- Gold hardware

SR1300



NTF
(Natural Flat)
¥175,000（税抜）

- Atlas-4 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Ash/Walnut top/Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ "Big Single" pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (19mm string spacing)
- Gold hardware

5-STRING

SR1305



NTF
(Natural Flat)
¥185,000（税抜）

- Atlas-5 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Ash/Walnut top/Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ "Big Single" pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (16.5mm string spacing)
- Gold hardware

6-STRING

SR1306



NTF
(Natural Flat)
¥195,000（税抜）

- Atlas-6 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Ash/Walnut top/Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ "Big Single" pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (16.5mm string spacing)
- Gold hardware

LIMITED MODEL

SR30TH4



NNF
(Natural Browned Burst Flat)
¥100,000（税抜）

- SR4 5pc Jatoba/Bubinga neck
- Figured Mahogany top/Mahogany semi-hollow body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Accu-cast B300 bridge (19mm string spacing)
- Cosmo black hardware

LIMITED MODEL 5-STRING

SR30TH5



NNF
(Natural Browned Burst Flat)
¥110,000（税抜）

- SR5 5pc Jatoba/Bubinga neck
- Figured Mahogany top/Mahogany semi-hollow body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Accu-cast B305 bridge (16.5mm string spacing)
- Cosmo black hardware

SR500



BM
(Brown Mahogany)



TKF
(Transparent Black Flat)
¥90,000（税抜）

- SR4 5pc Jatoba/Bubinga neck
- Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Accu-cast B300 bridge (19mm string spacing)
- Cosmo black hardware

5-STRING

SR505



BM
(Brown Mahogany)



TKF
(Transparent Black Flat)
¥100,000（税抜）

- SR5 5pc Jatoba/Bubinga neck
- Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Accu-cast B305 bridge (16.5mm string spacing)
- Cosmo black hardware

6-STRING

SR506



BM
(Brown Mahogany)
¥110,000（税抜）

- SR6 5pc Jatoba/Bubinga neck
- Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Accu-cast B306 bridge (16.5mm string spacing)
- Cosmo black hardware



DEB
(Dragon Eye Burst)
NEW FINISH
FBB
(Fade Blue Burst)
¥75,000（税抜）

SR400EQM

- SR4 5pc Maple/Rosewood neck
- Quilted Maple top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band EQ w/3 way Power Tap switch
- Accu-cast B300 bridge (19mm string spacing)
- Cosmo black hardware

5-STRING



DEB
(Dragon Eye Burst)
¥85,000（税抜）

SR405EQM

- SR5 5pc Maple/Rosewood neck
- Quilted Maple top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band EQ w/3 way Power Tap switch
- Accu-cast B305 bridge (16.5mm string spacing)
- Cosmo black hardware



CA
(Candy Apple)
IPT
(Iron Pewter)
PW
(Pearl White)
SMB
(Seashore Metallic Burst)
¥55,000（税抜）

SR300E

- SR4 5pc Maple/Rosewood neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band EQ w/3 way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware

Ibanez Electric Basses

Left-handed



IPT
(Iron Pewter)
¥65,000（税抜）

SR300EL

- SR4 5pc Maple/Rosewood neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band EQ w/3 way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware

5-STRING



IPT
(Iron Pewter)
PW
(Pearl White)
¥65,000（税抜）

SR305E

- SR5 5pc Maple/Rosewood neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band EQ w/3 way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Cosmo black hardware



BTB

ハイスペックと共にプレイヤーの感性を刺激する表現力を備えたベース、それがIbanez BTB – Boutique Bass。
深いカッタウェイ形状とスルーネック構造は、優れたプレイアビリティとサスティンをもたらし、選び抜かれた材構成と各弦独立構造
ブリッジは、Boutiqueの名を体現する装いと豊かなトーンを約束する。

NEW MODEL 5-STRING

Premium

BTB1805



NTL
(Natural Low Gloss)
¥210,000（税抜）

- BTB5 9pc Wenge/Bubinga/Maple neck-through w/Graphite reinforcement rods
- 889mm/35" scale
- Rosewood top & back/Ash wing body
- Rosewood fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets (+ zero fret) w/Premium fret edge treatment
- Aguilar® DCB pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (19mm string spacing)
- Gold hardware

NEW MODEL 6-STRING

Premium

BTB1806



NTL
(Natural Low Gloss)
¥220,000（税抜）

- BTB6 9pc Wenge/Bubinga/Maple neck-through w/Graphite reinforcement rods
- 889mm/35" scale
- Rosewood top & back/Ash wing body
- Rosewood fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets (+ zero fret) w/Premium fret edge treatment
- Aguilar® DCB pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (17mm string spacing)
- Gold hardware

NEW MODEL 5-STRING

BTB845



DTL
(Deep Twilight Low Gloss)
¥140,000（税抜）

- BTB5 5pc Maple/Rosewood neck-through
- 889mm/35" scale
- Poplar Burl top/Ash/Mahogany wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets (+ zero fret)
- Bartolini® BH2 pickups
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Mono-rail V bridge (19mm string spacing)
- Cosmo black hardware

NEW MODEL 6-STRING

BTB846



DTL
(Deep Twilight Low Gloss)
¥150,000（税抜）

- BTB6 5pc Maple/Rosewood neck-through
- 889mm/35" scale
- Poplar Burl top/Ash/Mahogany wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets (+ zero fret)
- Bartolini® BH2 pickups
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Mono-rail V bridge (17mm string spacing)
- Cosmo black hardware

NEW MODEL 5-STRING

BTB745



NTL
(Natural Low Gloss)
¥125,000（税抜）

- BTB5 5pc Maple/Rosewood neck-through
- 889mm/35" scale
- Walnut top/Ash/Mahogany wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets (+ zero fret)
- Bartolini® BH2 pickups
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Mono-rail V bridge (19mm string spacing)
- Cosmo black hardware

NEW MODEL 6-STRING

BTB746



NTL
(Natural Low Gloss)
¥135,000（税抜）

- BTB6 5pc Maple/Rosewood neck-through
- 889mm/35" scale
- Walnut top/Ash/Mahogany wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets (+ zero fret)
- Bartolini® BH2 pickups
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Mono-rail V bridge (17mm string spacing)
- Cosmo black hardware

ATK

大型のメタル・プレート・ブリッジとオリジナル・デザインのピックガードが唯一無二の存在感を放つ"Attack(アタック)"—ATK。
アッシュ・ボディが生み出す申し分のない音域バランスとサスティーン、しっかりとした握り心地のメイプル・ネックが実現するレンジの広さ、
そしてCAP–Double Humbuckerのパンチの効いたサウンドが特徴だ。

Premium

ATK810



NTF
(Natural Flat)
¥115,000（税抜）

- ATK4 3pc Maple neck
- Ash body
- Maple fretboard w/Black dot inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- CAP Sonic Arch/CAP Double Humbucker pickups
- Ibanez Custom Electronics 3-band EQ
- ATK4 bridge (19mm string spacing)
- Chrome hardware

5-STRING

Premium

ATK815



NTF
(Natural Flat)
¥125,000（税抜）

- ATK5 3pc Maple neck
- Ash body
- Maple fretboard w/Black dot inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- CAP Sonic Arch/CAP Double Humbucker pickups
- Ibanez Custom Electronics 3-band EQ
- ATK5 bridge (18mm string spacing)
- Chrome hardware

Talman Bass

骨太でタイト。ウォームかつブライト。2基のピックアップで得られるサウンドは決してクラシカルなだけではなく、現代的なだけでもない。けれどもその音をありきたりな言葉で解釈されるより、抑えられない衝動を直感的にぶつけられる様なベースでありたい。キャッチ―でクラシックな装いからは計り知れない程のダイナミックでパンチのあるサウンドに、誰もが驚きを隠せないだろう。それがIbanezの新しいRockベース、Talman Bass（タルマン・ベース）。

TMB2000

Prestige

MADE IN JAPAN



AWL
(Antique White Blonde Low Gloss)

BZL
(Blue Zircon Low Gloss)

¥200,000（税抜）

- ·TMB4 Maple neck
- ·Alder body
- ·Bound Rosewood fretboard w/Acrylic block inlay
- ·Medium frets
- ·Nordstrand™ NP4/NJ4 pickups
- ·Ibanez Custom Electronics 2-band EQ w/EQ bypass slide switch (passive tone control on treble pot)
- ·Gotoh® 203B-4 bridge (19mm string spacing)
- ·Chrome hardware

TMB600



NT
(Natural)

¥80,000（税抜）

- ·TMB4 Maple neck
- ·Ash body
- ·Bound Rosewood fretboard w/Acrylic block inlay
- ·Medium frets
- ·Nordstrand™ CND P/J pickups
- ·Ibanez Custom Electronics 2-band EQ w/EQ bypass slide switch (passive tone control on treble pot)
- ·Std. bridge (19mm string spacing)
- ·Chrome hardware

TMB100



BK
(Black)

IV
(Ivory)

¥45,000（税抜）

- ·TMB4 Maple neck
- ·Mahogany body
- ·Rosewood fretboard w/White dot inlay
- ·Medium frets
- ·Dynamix P/J pickups
- ·Ibanez Custom Electronics 2-band EQ
- ·Std. bridge (19mm string spacing)
- ·Chrome hardware

Artcore Vintage

ヴィンテージ・カー、ヴィンテージ・ジーンズ、ヴィンテージ・カメラ。そこには、新品にはない時間だけが創り出せる温もり、醸し出される味わい、そして何よりも所有者によって刻まれた歴史(ストーリー)があります。楽器にも同じ事が言えるのではないでしょうか。時の流れが生み出すトーン、風合い、使い込まれた革製品のような味わい、そして歴史(ストーリー)。Artcore Vintageなら誰でも、手軽にあなただけのストーリーを手にすることができます。

AFBV200A



TCL
(Tobacco Burst Low Gloss)

¥105,000（税抜）

- ·Artcore 3pc Maple/Mahogany set-in neck
- ·770mm/30.3" scale
- ·Maple top/back/sides
- ·Bound Rosewood fretboard w/White dot inlay
- ·Medium frets
- ·Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- ·Classic Elite Bass pickups
- ·ART-1 wooden bridge (19mm string spacing)
- ·Antique chrome hardware

Artcore Bass

クラシックなルックスとウォームなボトム・サウンドを求めるプレイヤーに最適なARTCORE BASS。

AGB200



TBR
(Transparent Brown)

¥90,000（税抜）

- ·Artcore 3pc Maple/Mahogany set-in neck
- ·770mm/30.3" scale
- ·Maple top/back/sides
- ·Bound Rosewood fretboard w/White dot inlay
- ·Medium frets
- ·Max body thickness: 2 5/8" /Width at lower bout: 14 1/2"
- ·Classic Elite Bass pickups
- ·Gibraltar III bridge (19mm string spacing)
- ·Gold hardware

5-STRING

AGB205



DVS
(Dark Violin Sunburst)

¥100,000（税抜）

- ·Artcore-5 3pc Maple/Mahogany set-in neck
- ·770mm/30.3" scale
- ·Maple top/back/sides
- ·Bound Rosewood fretboard w/White dot inlay
- ·Medium frets
- ·Max body thickness: 2 5/8" /Width at lower bout: 14 1/2"
- ·Classic Elite Bass pickups
- ·Artcore Custom 5 bridge (15mm string spacing)
- ·Gold hardware

Acoustic Guitars



Ibanez Acoustic Guitars

AE

時代とともに新たな音楽性やプレイスタイルが生み出され、アコースティック・ギターに求められるニーズも多様化しています。
Ibanezとして今、そしてこれからの時代に提案できるアコースティック・ギターとは何か？
音色と演奏性を追求したIbanez最高峰のエレクトリック・アコースティック・ギター、AEシリーズがその答えです。

AE900 MADE IN JAPAN



NT
(Natural High Gloss)



AGP10
Ibanez Acoustic Guitar Preamp

¥300,000（税抜）

- AE body
- Solid Sitka Spruce top
- Solid Indian Rosewood back & sides
- Body depth: 100/115mm at neck joint/body end
- Advanced Comfort Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- 44mm width nut
- Specially designed Maple fretboard inlay
- Abalone & Maple rosette
- Wooden binding on body, neck and headstock
- Bone nut & 4mm Bone Saddle
- Gotoh® Chrome SGS510Z tuners (18:1 gear ratio)
- Ibanez T-bar undersaddle pickup
- Ibanez Custom Electronics
- Ebony bridge pins w/Abalone dot
- D'Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Ibanez Acoustic Guitar Preamp AGP10 included
- Hardshell case included

AE800 MADE IN JAPAN



AS
(Antique Sunburst High Gloss)



AGP10
Ibanez Acoustic Guitar Preamp

¥250,000（税抜）

- AE body
- Solid Sitka Spruce top
- Solid Mahogany back & sides
- Body depth: 100/115mm at neck joint/body end
- Advanced Comfort Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- 44mm width nut
- Mother of Pearl fretboard inlay
- Abalone & Maple rosette
- Bone nut & 4mm Bone Saddle
- Gotoh® Chrome SGS510Z tuners (18:1 gear ratio)
- Ibanez T-bar undersaddle pickup
- Ibanez Custom Electronics
- Ebony bridge pins
- D'Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Ibanez Acoustic Guitar Preamp AGP10 included
- Hardshell case included

AE305



NT
(Natural High Gloss)
¥98,000（税抜）

- AE body
- Solid Sitka Spruce top
- Rosewood back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- 44mm width nut
- Specially designed Wooden fretboard inlay
- Abalone & Maple rosette
- Wooden binding on body, neck and headstock
- Bone nut & 4mm Bone Saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar undersaddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing

AE245



NT
(Natural High Gloss)
¥86,000（税抜）

- AE body
- Solid Mahogany top
- Mahogany back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- 44mm width nut
- Specially designed Wooden fretboard inlay
- Abalone & Maple rosette
- Bone nut & 4mm Bone Saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar undersaddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing

Artwood

しっかりとした握り心地のUシェイプ・ネック、選び抜かれた高品質なボディ材、トラディショナルなネック・ジョイント方式。Artwoodは透明感のあるサウンドと
優れた演奏性とを追求したIbanezのピュア・アコースティック・ギターシリーズです。

AC240



OPN
(Open Pore Natural)
¥52,000（税抜）

- Grand Concert body
- 634mm/25" scale
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Abalone rosette
- Bone nut & saddle
- Grover® Chrome Die-cast tuners w/Half moon knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

AC240L

Left-handed



OPN
(Open Pore Natural)
¥62,000（税抜）

- Grand Concert body
- 634mm/25" scale
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Abalone rosette
- Bone nut & saddle
- Grover® Chrome Die-cast tuners w/Half moon knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings



AW54MINIGB

- 3/4 size Dreadnought body
- 579mm/22.8" scale
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Gig bag included

OPN
(Open Pore Natural)
¥40,000（税抜）

Artwood Vintage

アコースティック・ギターの歴史の中には後世の多数に影響を与えた始祖的な1本、というギターが存在します。Ibanez Artwood Vintageシリーズは、そんな歴史的なギターへの尊敬を込め、モダンなアプローチで迫った伝統へのオマージュともいうべきギター・シリーズです。



AVM10

- Grand Concert body
- 651mm/25.6" scale
- Thermo Aged™ Solid Sitka Spruce top
- Thermo Aged™ Spruce bracing (top & back)
- Thermo Aged™ Maple bridge plate
- Thermo Aged™ Solid Mahogany back
- Mahogany sides
- Mahogany Soft-V shape neck (satin finish)
- Rosewood bridge & fretboard
- Specially designed Mother of Pearl fretboard inlay
- Herringbone purfling
- Grained Ivoroid binding on body, neck & headstock
- Bone nut & saddle
- Grover® Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® Nickel Bronze strings

NT
(Natural High Gloss)
¥92,000（税抜）

NEW MODEL Acoustic Electric



AVM10E

- Grand Concert body
- 651mm/25.6" scale
- Thermo Aged™ Solid Sitka Spruce top
- Thermo Aged™ Spruce bracing (top & back)
- Thermo Aged™ Maple bridge plate
- Thermo Aged™ Solid Mahogany back
- Mahogany sides
- Mahogany Soft-V shape neck (satin finish)
- Rosewood bridge & fretboard
- Specially designed Mother of Pearl fretboard inlay
- Herringbone purfling
- Grained Ivoroid binding on body, neck & headstock
- Bone nut & saddle
- Grover® Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez T-bar undersaddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

NT
(Natural High Gloss)
¥98,500（税抜）



AVD10

- Dreadnought body
- Thermo Aged™ Solid Sitka Spruce top
- Thermo Aged™ Spruce bracing (top & back)
- Thermo Aged™ Maple bridge plate
- Thermo Aged™ Solid Mahogany back
- Mahogany sides
- Mahogany Soft-V shape neck (satin finish)
- Rosewood bridge & fretboard
- Specially designed Mother of Pearl fretboard inlay
- Herringbone purfling
- Grained Ivoroid binding on body, neck & headstock
- Bone nut & saddle
- Grover® Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® Nickel Bronze strings

BVS
(Brown Violin Sunburst)
¥92,000（税抜）

NEW MODEL Acoustic Electric



AVD10E

- Dreadnought body
- Thermo Aged™ Solid Sitka Spruce top
- Thermo Aged™ Spruce bracing (top & back)
- Thermo Aged™ Maple bridge plate
- Thermo Aged™ Solid Mahogany back
- Mahogany sides
- Mahogany Soft-V shape neck (satin finish)
- Rosewood bridge & fretboard
- Specially designed Mother of Pearl fretboard inlay
- Herringbone purfling
- Grained Ivoroid binding on body, neck & headstock
- Bone nut & saddle
- Grover® Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez T-bar undersaddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

BVS
(Brown Violin Sunburst)
¥98,500（税抜）



AVN10

- Parlor body
- 634mm/25" scale
- 12th fret joint
- Thermo Aged™ Solid Sitka Spruce top
- Thermo Aged™ Spruce bracing (top & back)
- Thermo Aged™ Maple bridge plate
- Thermo Aged™ Solid Mahogany back
- Mahogany sides
- Mahogany Soft-V shape neck (satin finish)
- Rosewood bridge & fretboard
- Specially designed Mother of Pearl fretboard inlay
- Herringbone purfling
- Grained Ivoroid binding on body, neck & headstock
- Bone nut & saddle
- Grover® Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® Nickel Bronze strings

BVS
(Brown Violin Sunburst)
¥92,000（税抜）

NEW MODEL Acoustic Electric



AVN10E

BVS
(Brown Violin Sunburst)
¥98,500（税抜）

- Parlor body
- 634mm/25" scale
- 12th fret joint
- Thermo Aged™ Solid Sitka Spruce top
- Thermo Aged™ Spruce bracing (top & back)
- Thermo Aged™ Maple bridge plate
- Thermo Aged™ Solid Mahogany back
- Mahogany sides
- Mahogany Soft-V shape neck (satin finish)
- Rosewood bridge & fretboard
- Specially designed Mother of Pearl fretboard inlay
- Herringbone purfling
- Grained Ivoroid binding on body, neck & headstock
- Bone nut & saddle
- Grover® Chrome Open Gear tuners (18:1 gear ratio)
- Ibanez T-bar undersaddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

NEW MODEL Acoustic Electric



AVC10MHE

OPN
(Open Pore Natural)
¥98,500（税抜）

- Grand Concert body
- 634mm/25" scale
- Thermo Aged™ Solid Mahogany top
- Thermo Aged™ Spruce bracing (top & back)
- Thermo Aged™ Maple bridge plate
- Thermo Aged™ Solid Mahogany back
- Mahogany sides
- Mahogany Soft-V shape neck
- Rosewood bridge & fretboard
- Specially designed Mother of Pearl fretboard inlay
- Herringbone purfling
- Grained Ivoroid binding on body, neck & headstock
- Bone nut & saddle
- Grover® Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez T-bar undersaddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

AEW

特徴的な杢目を持った"エキゾチック・ウッド"をアコースティック・ギターのボディ材に積極的に採用し人気を博したIbanez EW(Exotic Wood)シリーズ。その延長線上にあって、ウッディなデザインはそのままに"スタンダード"と"ユニーク"とを織り交ぜ、より一層エレクトリック・アコースティック・ギターであることを追求して作り上げる新たなシリーズ、それがIbanez AEWです。

NEW MODEL Multi Scale Acoustic Electric



AEW40FFCD

NT
(Natural High Gloss)
¥86,000（税抜）

- AEW body
- 680mm/26.8" scale at 6th string, 635mm/25" scale at 1st string
- Walnut top
- Walnut back & sides
- Body depth: 90/106mm at neck joint/body end
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Maple rosette
- Multi wooden body binding
- Bone nut & saddle
- Grover® Chrome Die-cast tuners w/Half moon knobs (18:1 gear ratio)
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins

Acoustic Electric



AEW22CD

NT
(Natural High Gloss)
¥65,000（税抜）

- AEW body
- Spruce top
- Walnut back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Wooden marquetry w/Walnut, Spalted Maple, Rosewood rosette
- Multi wooden binding on body & headstock
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs

12-STRING Acoustic Electric



AEW2212CD

NT
(Natural High Gloss)
¥75,000（税抜）

- AEW body
- Spruce top
- Walnut back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Wooden marquetry w/Walnut, Spalted Maple, Rosewood rosette
- Multi wooden binding on body & headstock
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs

Acoustic Electric



AEW23ZW

NT
(Natural High Gloss)
¥65,000（税抜）

- AEW body
- Spruce top
- Zebrawood back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Zebrawood w/Abalone & wooden multi rosette
- Multi wooden binding on body & headstock
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs

NEW MODEL Acoustic Electric

AEWC32FM



GBL
(Glacier Blue Low Gloss)
¥60,000（税抜）

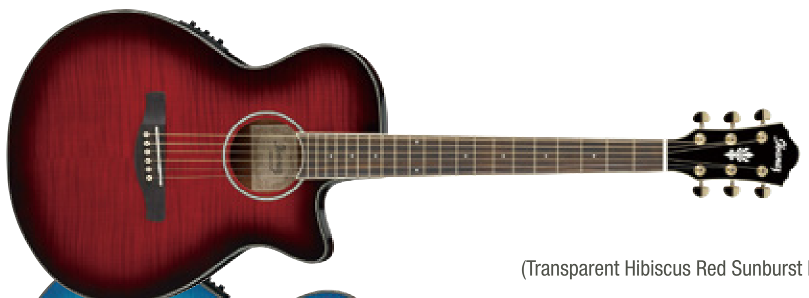
- AEWC thin body
- 634mm/25" scale
- Flamed Maple top
- Mahogany back & sides
- Large frets
- Body depth: 60/70mm at neck joint/body end
- Mahogany neck
- Rosewood bridge (w/o bridge pins)
- Rosewood fretboard
- Acrylic rosette
- Black Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- Ibanez IACS6C coated strings

AEG

ステージ上で立奏パフォーマンスの負担にならず、抱えやすく取りまわしの良いコンパクトなサイズのエレクトリック・アコースティック、AEG。

Acoustic Electric

AEG24II



THS
(Transparent Hibiscus Red Sunburst High Gloss)



TOS
(Transparent Ocean Blue Sunburst)
¥66,000（税抜）

- AEG thin body
- 634mm/25" scale
- Flamed Maple top
- Mahogany back & sides
- Body depth: 60/70mm at neck joint/body end
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Acrylic rosette
- Gold Die-cast tuners w/Half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins

Acoustic Electric

AEG12II



NMH
(Natural Mahogany)
¥50,000（税抜）

- AEG body
- 634mm/25" scale
- Mahogany top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Special fretboard inlay
- Abalone rosette
- Chrome Die-cast tuners w/Half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings

Acoustic Electric

AEG10II



BK
(Black High Gloss)

NT
(Natural High Gloss)

TBS
(Transparent Blue Sunburst High Gloss)

TRS
(Transparent Red Sunburst High Gloss)

VS
(Vintage Sunburst High Gloss)
¥45,000（税抜）

- AEG body
- 634mm/25" scale
- Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Abalone rosette
- Chrome Die-cast tuners w/Half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings

Nylon String Acoustic Electric

AEG10NII



TNG
(Tangerine High Gloss)
¥50,000（税抜）

- AEG body
- Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Abalone rosette
- Gold classical tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez ICLS6NT strings

AEL

大きめなボディから生み出されるふくよかなサウンドで、弾き語りのボーカリストや存在感と音量を求めるギタリストに最適なエレクトリック・アコースティック、AEL。

Baritone Acoustic Electric

AELBT1



NT
(Natural High Gloss)
¥70,000（税抜）

- AEL body
- 686mm/27.0" scale
- Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Abalone and Maple rosette
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Rosewood bridge pins
- Factory Tuning: 1B, 2F#, 3D, 4A, 5E, 6B

Classical

一人でも多くの人に気軽に、手にしたその瞬間から、ガット・サウンドを存分に楽しんでもらいたい、Ibanezのエレクトリック・クラシカル・ギター。

Nylon String Acoustic Electric

G40TCE



NT
(Natural High Gloss)
¥80,000（税抜）

- Thinline Cutaway Classical body
- 14th fret joint
- Solid Sitka Spruce top
- Rosewood back & sides
- Body depth: 60/70mm at neck joint/body end
- Mahogany neck
- Rosewood bridge & fretboard
- Narrower 46mm width nut
- Classical Mosaic Design rosette
- Abalone off-set fretboard inlay
- Wooden body binding
- Bone nut & saddle
- Gold Classical tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ210T preamp w/Onboard tuner
- Output Jack & Battery holder combo
- D'Addario® EXP™ strings
- 12-Hole classical guitar bridge

Ibanez Acoustic Guitars

NEW MODEL Nylon String Acoustic Electric

GA30TCE



DVS
(Dark Violin Sunburst High Gloss)



NT
(Natural High Gloss)



TRD
(Transparent Red High Gloss)
¥40,000（税抜）

- Thinline Cutaway Classical body
- 14th fret joint
- Spruce top
- Mahogany back & sides
- Body depth: 60/70mm at neck joint/body end
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Narrower 46mm width nut
- Classical Mosaic Design rosette
- Chrome Classical tuners w/Black knobs
- Ibanez Under Saddle Pickup
- Ibanez AEQ210T preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez ICLS6NT strings

Acoustic Basses

たとえアコースティック・ギターであっても常に革新的なアプローチで臨むIbanez。そのアプローチはアコースティック・ベースにあっても変わりません。
“抱えやすくとり回しの良いコンパクトなサイズ”のAEGBと、オリジナル・シェイプであるEWを基調とし、よりベースらしいトーンを求めてIbanezオリジナルのカーボン・コーティング弦を装備するAEWBの2ラインアップです。

Acoustic Electric

AEGB14E



MHS
(Mahogany Sunburst)
¥61,000（税抜）

- AEGB body
- 815mm/32" scale
- 15th fret joint
- Mahogany top
- Mahogany back & sides
- Body depth: 80/85mm at neck joint/body end
- Mahogany neck
- Rosewood bridge & fretboard
- Maple rosette
- Herringbone purfling
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez IABS4XC32 carbon coated strings

Acoustic Electric



NT
(Natural High Gloss)
¥86,000（税抜）

AEWB20

- AEWB body
- 864mm/34" scale
- 16th fret joint
- Spruce top
- Mahogany back & sides
- Body depth: 100/125mm at neck joint/body end
- 3pc Mahogany/Maple neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Rosewood rosette
- Multi wooden binding on body & headstock
- Bone nut & saddle
- Black Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez IABS4XC carbon coated strings

NEW MODEL Acoustic Electric



NT
(Natural High Gloss)
¥90,000（税抜）

AVCB9CE

- Cutaway Grand Concert body
- 812.8mm/32" scale
- Thermo Aged™ Solid Sitka Spruce top
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Tortoiseshell body binding
- Bone nut & saddle
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez IABS4XC32 carbon coated strings

EWP

オリジナル・シェイプであるEWをもとに小さくリサイズしたボディに、ミニ・ギターとして一般的な500mm以上のスケールよりもさらに短い432mmスケールとなるネックを組み合わせた可愛らしいミニ(ピッコロ)・サイズのピュア・アコースティック・ギター、それがEWPです。

Piccolo Guitar



OPN
(Open Pore Natural)
¥28,000（税抜）

EWP14WB

- Cutaway Tenor Style EW body
- 432mm/17" scale
- 14th fret joint
- Ovangkol top
- Ovangkol back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- 400mm radius fretboard
- 42mm width nut
- Maple fretboard inlay
- Abalone rosette
- Chrome Die-cast tuners
- Extra Light Gauge Phosphor Bronze strings
- Factory Tuning: 1A,2E,3C,4G,5D,6A
- Gig bag included

Ibanez Acoustic Guitars

Ukulele

思わず南国ハワイを想起してしまう、そんなウクレレ・サウンドをIbanezらしくエレクトリカリーに楽しむ、そんなウクレレを提案したい。

NEW MODEL Acoustic Electric



OPN
(Open Pore Natural)
¥36,000（税抜）

UEWT14E

- Cutaway Tenor Style EW body
- Ovangkol top
- Ovangkol back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Maple rosette
- Grover® Chrome Open Gear tuners w/Black knobs
- Ibanez Under Saddle Pickup
- Ibanez UK-300T w/Onboard tuner
- Ibanez/Aquila® NYLBLACK Ukulele strings

NEW MODEL Acoustic Electric



OPN
(Open Pore Natural)
¥36,000（税抜）

UEWT21E

- Cutaway Tenor Style EW body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Maple & Mahogany rosette
- Grover® Chrome Open Gear tuners w/Black knobs
- Ibanez Under Saddle Pickup
- Ibanez UK-300T w/Onboard tuner
- Ibanez/Aquila® NYLBLACK Ukulele strings

Acoustic Electric



OPN
(Open Pore Natural)
¥30,000（税抜）

UEW12ACE

- Cutaway Concert Style EW body
- Acacia top
- Acacia back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Maple rosette
- Grover® Chrome Open Gear tuners w/Black knobs
- Ibanez Under Saddle Pickup
- Ibanez UK-300T w/Onboard tuner
- Ibanez/Aquila® NYLBLACK Ukulele strings

Acoustic Electric



OPN
(Open Pore Natural)
¥30,000（税抜）

UEW12E

- Cutaway Concert Style EW body
- Flamed Maple top
- Flamed Maple back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Maple rosette
- Grover® Chrome Open Gear tuners w/Black knobs
- Ibanez Under Saddle Pickup
- Ibanez UK-300T w/Onboard tuner
- Ibanez/Aquila® NYLBLACK Ukulele strings

Acoustic Electric



UEW13EJ

- ·Cutaway Concert Style EW body
- ·Bocote top
- ·Bocote back & sides
- ·Mahogany neck
- ·Rosewood bridge & fretboard
- ·Maple fretboard inlay
- ·Maple rosette
- ·Grover® Chrome Open Gear tuners
- ·Ibanez Under Saddle Pickup
- ·Ibanez UK-300T w/Onboard tuner
- ·Ibanez/Aquila® NYLBLACK Ukulele strings

OPN
(Open Pore Natural)
¥30,000（税抜）

Acoustic Electric



UEW5EJ

- ·Cutaway Concert Style EW body
- ·Mahogany top
- ·Mahogany back & sides
- ·Mahogany neck
- ·Rosewood bridge & fretboard
- ·Maple fretboard inlay
- ·Abalone rosette
- ·Chrome Open Gear tuners
- ·Ibanez Under Saddle Pickup
- ·Ibanez UK-300T w/Onboard tuner
- ·Ibanez/Aquila® NYLBLACK Ukulele strings

OPN
(Open Pore Natural)
¥24,500（税抜）



Amplifiers Effects Accessories



Amplifiers / Effects / Accessories



Tube Screamer Amplifier

Overdriveの代名詞としてエフェクター史にその名を刻むIbanez Tube Screamer。
そんなTube Screamerの回路を搭載した真空管アンプが、"Ibanez Tube Screamer Amplifier"です。
真空管アンプならではのナチュラルなクリーン・サウンドとキレの良いクランチ・サウンドは
もちろんのこと、現行のTS9サーキットをアンプ専用にモディファイしたTube Screamerセクションを
組み合わせることで獲得したウォームで心地よいオーバードライブ・サウンドをお楽しみ頂けます。



Guitar Combo Amplifier TSA30

·output power	30W@4Ω/ 8Ω/ 16Ω
·speaker unit	12" Celestion® Seventy80
·controls	Boost/Normal switch, Tube Screamer on/off switch, Gain, Master Volume, Bass, Middle, Treble Tube Screamer section: Overdrive, Tone, Level
·i/o's	Input, Footswitch, Effect Loop (Send/Return), Speaker out, External speaker out
·cabinet	Semi open back
·tube	Pre amp: 12AX7 x 3, Power amp: 6L6GC x 2
·speaker output	2 outputs (4Ω/ 8Ω/ 16Ω switchable)
·size	478(W) x 265(D) x 445(H)(mm)
·weight	17.7kg

¥89,000（税抜）

Footswitch IFS2G



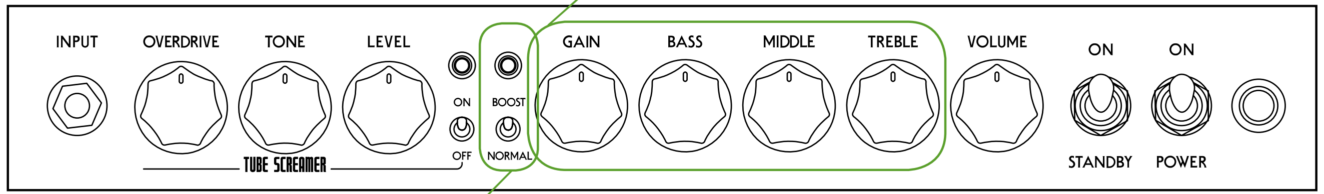
Tube Screamer セクションと BOOST 機能 のオン / オフが可能です。フットスイッチが接続されていると、フロント・パネルの各スイッチは無効になります。

¥4,000（税抜）

Gain and Tone Control

クリーンで癖が少なくナチュラルなチューブ・サウンド。VOLUME と 3 バンドのトーン・コントロールでアンプ全体の音量とトーンを、GAIN とブースト・スイッチで歪みを調整することで、多彩できめ細やかなサウンドを作り出すことができます。

TSA30 control panel



Boost Switch

ON にすると 6dB のゲイン UP が可能になります。
チューブのキャラクターをより濃くサウンドに反映させることができます。



Guitar Amplifier Head TSA15H

·output power	Pentode - 15W / Triode - 5W @4Ω/ 8Ω/ 16Ω
·controls	Boost/Normal switch, Tube Screamer on/off switch, Master volume, Bass, Treble Tube Screamer section: Overdrive, Tone, Level
·i/o's	Input, Footswitch, Effect loop (Send/Return), Speaker output
·tube	Pre amp : 12AX7x2 Power amp : 6V6GTx2
·speaker output	2x 4Ω , 2x 8Ω , 1x 16Ω
·size	368(W) x 200(D) x 172(H)(mm)
·weight	7.6kg

¥49,000（税抜）

Speaker Cabinet TSA112C

·power handling	80W
·speaker	12" Celestion® Seventy80
·i/o's	Input 8Ω
·cabinet	Semi open back
·size	460(W) x 305(D) x 410(H)(mm)
·weight	13.0kg

¥30,000（税抜）

Footswitch IFS2G



Tube Screamer セクションと BOOST 機能 のオン / オフが可能です。フットスイッチが接続されていると、フロント・パネルの各スイッチは無効になります。

¥4,000（税抜）

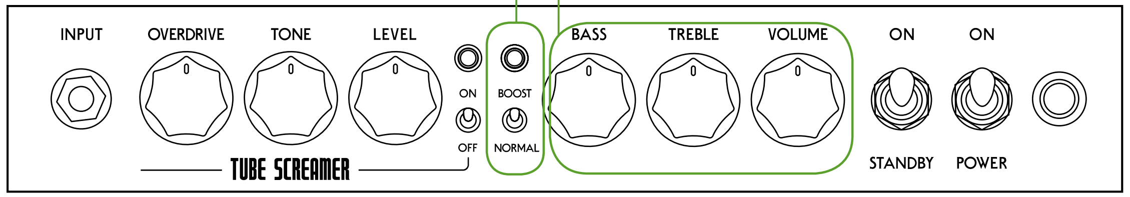
Boost Switch

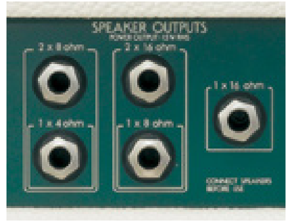
ONにすると6dBのゲインUPが可能になります。チューブのキャラクターをより濃くサウンドに反映させることができます。

Tone Control

クリーンで癖が少なくナチュラルなチューブ・サウンド。またコントロールもシンプルな 2 バンド・コントロール搭載。いわゆる MID の設定は無いものの、主に中音域に強く作用する Tube Screamer モードでは DRIVE をカットし TONE を操る、あるいはボリュームを上げ BASS/TREBLE 共にカットの方向で操作することで充分に MID のサウンドを反映させることが可能です。

TSA15H control panel





Speaker Outputs

バリエーションに富んだ出力端子を装備、
大多数のキャビネットに接続可能。
お気に入りのスピーカー・キャビネットで
フル・チューブ・サウンドが楽しめます。

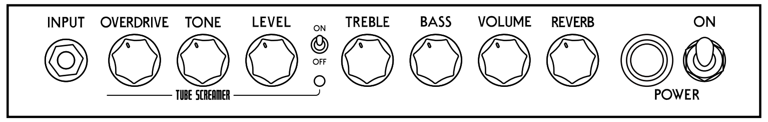


Guitar Combo Amplifier TSA5TVR

·output power	5W@8Ω
·speaker unit	Jensen® C8R Ibanez special
·reverb unit	Accutronics® spring reverb tank
·controls	Tube Screamer on/off switch, Master Volume, Reverb, Bass, Treble Tube Screamer Section: Overdrive, Tone, Level
·i/o's	Input, Footswitch, Speaker out, Headphones out, Line out
·cabinet	Semi open back
·tube	Pre amp: 12AX7 x 1, Power amp: 6V6GT x 1
·speaker output	1 x 8Ω
·size	355(W) x 210(D) x 430(H)(mm)
·weight	8.3 kg

¥60,000（税抜）

TSA5TVR control panel

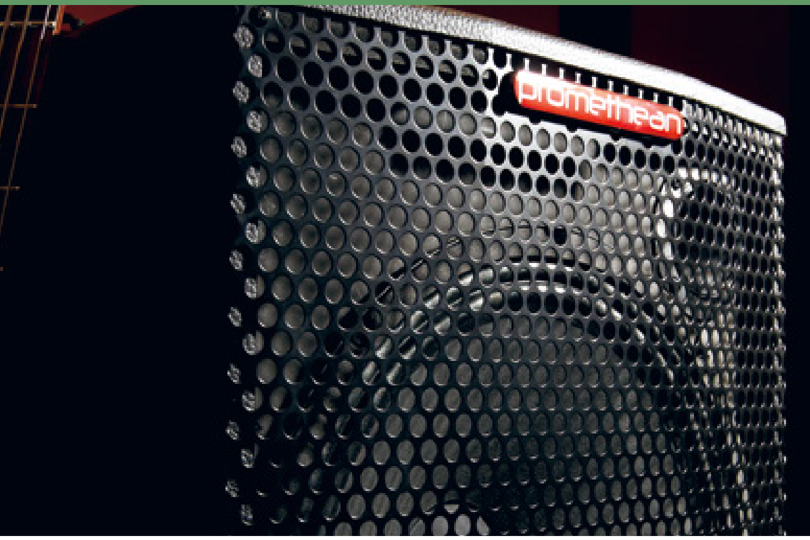


Footswitch IFS1G



Tube Screamer セクション のオン / オフが可能です。
フットスイッチが接続されていると、フロント・パネルの
スイッチは無効になります。

¥2,500（税抜）



Promethean

こんな小さなアンプで大音量が出せるものか、と訝る人がいるかもしれません。けれども、ギリシャ神話の火の神“プロメテウス”にあやかって名付けられたPromethean(プロメシアン)ならば、不可能なことではありません。会場から会場へと飛び回るワーキング·ミュージシャンのために開発されたPrometheanは、そのコンパクト·ボディの中に様々なシチュエーション、ライブ環境での要求に応える為のプレイヤー本位の機能を多数備えながら、300W@4Ωのアウトプット·パワーを備えています。多くの現役ミュージシャン達からも支持される、そのサイジング、ファンクション、そしてサウンドは常に傍らに置く相棒として何ら不足が無いと断言します。





＊アンプヘッド着脱可能

Bass Combo Amplifier P3110D

·output power	300W @4Ω
·speaker unit	10” Coaxial Speaker (with tweeter)
·controls	Gain, High, Mid, Low, Phat, Master, Limiter on / off switch, Tweeter on/off switch
·i/o's	Input, AUX input, Headphones out, Line out, External speaker out (min 8Ω)
·cabinet	Closed back
·size	320(W)x305(D)x352(H)(mm)
·weight	10.8kg

＊このキャビネットを用いてのシステム拡張はできません。

¥53,000（税抜）



Bass Amplifier Head P300H

·output power	300W @4Ω
·controls	Gain, High, Mid, Low, Phat, Master, Limiter on/off switch
·i/o's	Input, AUX input, Headphones out, Line out, Speaker out (1/4” x 2)
·size	240(W) x 230(D) x 54(H)(mm)
·weight	2.2kg

¥45,000（税抜）



Bass Combo Amplifier P3115

·output power	300W @4Ω
·speaker unit	15” Speaker, Piezo Tweeter
·controls	Gain, High, Mid, Low, Phat, Master, Limiter on/off switch
·i/o's	Input, AUX input, Headphones out, Line out
·cabinet	Closed back
·size	437(W) x 390(D) x 522(H)(mm)
·weight	17.8kg

¥65,000（税抜）



Bass Combo Amplifier P20

·output power	20W @8Ω
·speaker unit	8” Speaker
·controls	High, High-Mid, Low-Mid, Low, Master, -10dB Input pad
·i/o's	Input, AUX input, Headphones out
·cabinet	Closed back
·size	330(W)x310(D)x350(H)(mm)
·weight	7.8kg

¥18,000（税抜）

Troubadour

カフェや比較的小さなライブハウスで演奏するとき、多くのプレイヤーにとってステージへ持ち込むアコースティック·アンプに最も必要なことは何でしょうか？
「深くしみわたるような、自然な鳴り」だと答える人がいるかもしれません。そして「持ち運びやすさ」と答える人も多いのではないでしょうか。
まるでハンド·クラフトのブティック·アンプのような落ち着いた雰囲気を持つTroubadour (トルバドール)はそんなプレイヤーに最適なアコースティック·ギター·アンプといえます。例えば近くのカフェ·ライブで爪弾く。例えばパーティ会場でかき鳴らす。そんなとき、Troubadourのサウンドがきっと部屋中を満たしてくれるでしょう。
Troubadourは「サウンド」と「ポータビリティ」を追求してデザインされているのですから。

NEW MODEL Acoustic Guitar Combo Amplifier T80IISM



·output power	80W@4Ω
·speaker unit	1” Dome Tweeter, 8” Woofer
·controls	Instrument Channel: Bass, Low-Mid, High-Mid, Treble, Volume Microphone Channel: Bass, Low-Mid, High-Mid, Treble, Volume Footswitchable FXs: Instrument Chorus Speed with on/off switch, Instrument Reverb and Microphone Reverb with on/off switch Aux: Volume Master: Volume, Phase switch
·i/o's	1/4” Instrument input, XLR Microphone input, FX Loop for each channel, Aux input, Line out, D.I. out
·cabinet	Bass reflex with 35mm speaker stand pole mount
·size	287(W) x 295(D) x 391(H)(mm)
·weight	9.70kg

¥45,000（税抜）

Footswitch IFS2L



T80IISM 用のフットスイッチ。
1 : Instrument Chorus on/off
2 : Instument & Microphone Reverb on/off

¥4,000（税抜）

NEW MODEL Acoustic Guitar Combo Amplifier T30II



·output power	30W@8Ω
·speaker unit	8” Coaxial Speaker(with tweeter)
·controls	Instrument Channel: Bass, Treble, Volume Microphone Channel: Bass, Treble, Volume FXs: Instrument Chorus Speed with on/off switch, Instrument Reverb and Microphone Reverb with on/off switch Master: Volume
·i/o's	1/4” Instrument input, XLR Microphone input, Aux input, Line out
·cabinet	Bass reflex
·size	363(W) x 263(D) x 273(H)(mm)
·weight	6.35kg

¥30,000（税抜）

NEW MODEL Acoustic Guitar Combo Amplifier T15II



·output power	15W@6Ω
·speaker unit	6.5” Full Range
·controls	Instrument Channel: Bass, Treble, Volume, Chorus on/off Microphone Channel: Volume
·i/o's	1/4”Instrument input, XLR Microphone input, Aux input
·cabinet	Closed back
·size	235(W) x 210(D) x 218(H)(mm)
·weight	3.15kg

¥16,000（税抜）

IBZ10W AMPS

Ibanezプラクティス·アンプ、IBZ10。6.5インチのオリジナル·スピーカーを搭載、使いやさを追及したシンプルなコントロールで、プラグインしたその瞬間から本格的なギター/ベース·サウンドが楽しめます。ミニ·プラグ対応のAUX-IN端子はスマートフォン等との接続に便利です。



Guitar Combo Amplifier IBZ10GV2

·output power	10W@4Ω
·speaker unit	6.5” Speaker
·controls	Distortion On/Off Switch, Gain, Bass, Treble, Volume
·i/o's	Guitar Input, Headphones out, Aux Input
·cabinet	Closed back
·size	255(W) x 174(D) x275(H)(mm)
·weight	3.6kg

OPEN PRICE



Bass Combo Amplifier IBZ10BV2

·output power	10W@4Ω
·speaker unit	6.5” Speaker
·controls	Bass, Middle, Treble, Volume
·i/o's	Bass Input, Headphones out, Aux Input
·cabinet	Closed back
·size	255(W) x 174(D) x 275(H)(mm)
·weight	3.6 kg

OPEN PRICE



MINI

Ibanezが考える“ミニ·サイズのエフェクター”は、既存のエフェクターから単にサイズと機能を小さくデフォルメしただけのものであったり、サウンドも「〇〇っぽい」だけのものであったり、という意味での“ミニ”とはちょっと違います。
それぞれがIbanezのクラシカル·ペダル·エフェクターのサウンド·キャラクターを受け継ぎつつ、機能や仕様に新たな特徴を持った新しい製品であること、この“ひと味違うミニ·エフェクター”こそ、Ibanezが目指す製品コンセプトです。ダイキャスト製で重量が有り、スイッチが踏み込み易いIbanezオリジナルの筐体もまた、小さくて大きな特徴です。



Fuzz — NEW MODEL

FZMINI — MADE IN JAPAN

- Tone, Sustain and Level controls
- True Bypass

¥11,500（税抜）



Chorus

CSMINI — MADE IN JAPAN

- Depth, Speed and Level controls
- True Bypass

¥11,500（税抜）



Analog Delay

ADMINI — MADE IN JAPAN

- Repeat, Delay time and Blend controls
- True Bypass
- Delay Time: 20ms - 600ms

¥13,000（税抜）



Distortion

SMMINI — MADE IN JAPAN

- Edge, Punch, Drive, Attack and Level controls
- True Bypass

¥13,000（税抜）



Chromatic Tuner — NEW MODEL

BIGMINI

- Tuning Mode: Needle mode - Strobe mode
- Tuning Range: A0 (27.50Hz) - C8 (4186Hz)
- Calibration : 435 - 445 Hz
- Drop tune: Flat 4 semitones

¥5,700（税抜）

※本ページに掲載されているモデルの電源供給につきましては、9V/センター·マイナス仕様のACアダプターをお求めください。

Tube Screamer

1970年代から現在に至るまで、オーバードライブの代名詞として、多くのギタリストに愛用され続けているTube Screamerシリーズ。
TS808やTS9を筆頭にベース用TS9Bまでバリエーション・モデルをラインナップしています。



Tube Screamer mini
TSMINI MADE IN JAPAN

- ･Tone, Overdrive and Level controls
- ･True Bypass

¥9,000 (税抜)



Tube Screamer w/Booster
TS808DX MADE IN JAPAN

- ･Overdrive and Booster in one box
- ･Overdrive : Overdrive, Tone and Level controls
- ･Booster : Boost, Switch for Pre Overdrive / Post Overdrive
- ･True Bypass
- ･Voltage Switch : 9volt / 18volt

¥30,000 (税抜)



Hand-Wired Tube Screamer
TS808HW MADE IN JAPAN

- ･Limited Production
- ･Completely Hand-wired
- ･Overdrive, Tone and Level controls
- ･Japanese MOGAMI OFC Cable
- ･True Bypass
- ･Special Metal Box included

¥52,000 (税抜)



The Original Tube Screamer
TS808 MADE IN JAPAN

- ･Overdrive, Tone and Level controls

¥19,500 (税抜)



Tube Screamer
TS9 MADE IN JAPAN

- ･Drive, Tone and Level controls

¥14,500 (税抜)



Turbo Tube Screamer
TS9DX MADE IN JAPAN

- ･Drive, Tone, and Level controls
- ･Modes: Turbo, Hot, +, TS9

¥17,500 (税抜)



Bass Tube Screamer
TS9B MADE IN JAPAN

- ･Drive, Mix, Bass, Treble and Level controls

¥17,500 (税抜)

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（TSMINIはACアダプター駆動のみ）

Echo Shifter

BBD（Bucket Brigade Device）素子によるアナログ･ディレイに加え､強烈な発振を可能にするOSCILLATION､コーラスからピッチシフト･サウンドまでカバーするMODULATION､タップテンポ等多彩な機能を､ウッド･サイドウォールとスライドノブのクラシカルなデザインで包みました。アナログ×デジタルのヴァーサティリティが､プレイヤーを無限の世界へ誘うでしょう。



Analog Delay
ES2

･controls	Tap/ Delay Time/ Feedback w/ Oscillation On/Off Mix/ Depth w/ Modulation On/Off
･delay time	30ms - 1000ms
･size	120(W) x 160(D) x 65(H)(mm)
･weight	630g

¥18,000 (税抜)

AIRPLANE FLANGER

Ibanez がPaul Gilbert のアイデアを基に完成させたペダル､その名も“AIRPLANE FLANGER”。
Paul Gilbert自身によってデザインされた筐体とユニークなネーミングのこのフランジャー･ペダルはスイッチひとつで2つのサウンドを使い分けることが可能。ひとつはオーソドックスなコーラス/フランジャーとして､そしてもう一つはPaul Gilbertお得意の､まるで爆撃機のような激しいジェット･サウンドを楽しめるペダルです。



Paul Gilbert Signature Flanger
AF2

･controls	TAXI Mode : Flange/Chorus Type Modulation Effect MANUAL : Delay Time SPEED : Modulation Speed RANGE : Depth of Modulation ENHANCE : Feedback TAKEOFF Mode : Jet Sound (shifting pitch up and down)
･switches	EFFECT ON/OFF Switch, TAXI/TAKEOFF Switch
･i/o's	INPUT/OUTPUT (Mono)
･size	180(W) x 134(D) x 65(H)(mm)
･weight	860g

¥25,000 (税抜)



Acoustic Guitar Preamp

アンプへプラグインして演奏するエレクトリック･アコースティック･ギターやウクレレはただ「アンプから音が出る」だけで良いのでしょうか。ステージの大小や空間の広い狭い、共演者の有無やバンドかそうでないか等、サウンドに求めることが常に同じであるはずがありません。
AGP10はすべてのエレクトリック･アコースティック楽器で繊細かつ幅広い音作りができるように設計したエレクトリック･アコースティック楽器専用のプリアンプです。音へのこだわりはもちろん、高い視認性と操作の易しさに加え設置方法にも工夫を凝らして設計しています。



AGP10

･controls	Bass, Low Mid, Middle, High Mid, Treble, Notch Frequency Volume, Input trim
･switches	Phase Reverse, Notch Filter, GND Lift
･i/o's	Input, Output, Balanced Output
･size	137(W) x 90(D) x 60(H)(mm)
･weight	320g

¥24,000 (税抜)

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Amplifiers / Effects / Accessories

Weeping Demon

現代のミュージック・シーンに求められる多彩なサウンド、そして さまざまな奏法用途に応える新機構のギター/ベース兼用ワウ・ペダ ル、WD7-Weeping Demon。フット・スイッチのオン/オフによっ て、好きなペダルの角度でエフェクトのオン/オフが行えるFOOT SWモードと、ペダルを踏み始めると自動的にエフェクト・オンになり、足を離せば自動的にオフになるAUTO SWモードを選ぶことができる画期的なレバー・スイッチ構造。そして安定したペダル・アクションとノイズレス環境を実現する光学方式を採用したペダル。ギターの周波数帯域と、ベースや7弦ギターの周波数帯域とを切り替 えるRANGEスイッチを搭載し、また豊富なコントロールにより、ヴィンテージ風ワウ・サウンドから、ロー・パス・フィルターによる 野太いワウ・サウンド、さらにはピークを持ち上げた過激なワウ・サ ウンドまで、容易にサウンドメイクが可能。



Wah Pedal WD7

- ·controls: Level, Auto Off Delay, Q, Lo, Range Fine Tuning, Foot SW, Mode Lever
- ·i/o's: Input, Output
- ·size: 154(W) x 259(D) x 117(H)(mm)

¥17,800(税抜)

Mode Lever

FOOT SW モード / AUTO SW モードの切り替えを行えます。



a1. AUTO SW モード
フットスイッチによってエフェクトのオン / オフをおこないます。



a2. FOOT SW モード
ペダルを踏み始めると自動的にエフェクト・オン、足を離せば自動的にオフになります。

Classic Wah Pedal

ギター用としてもベース用としても対応するレンジ切り替え方式を採用したワウ･ペダル、WH10V2。レンジの広さと掛かり具合の良さ、可変幅の広さなどの点から脚光を浴びた初代WH10のサウンド/機能はそのままに、アルミ･ダイキャストボディを採用したことで耐久性が格段に向上。周波数域によってゲインの量も変化する一般的なインダクター‐タイプのワウ･ペダルと違い、オペアンプによる増幅回路を用いることで､どの周波数域においても 同じゲインを保つ。さらに、随所に盛り込んだバッファー回路でワウの宿命とも言える音ヤセを防止している。



Wah Pedal WH10V2

- ·controls: Depth
- ·switches: Effect on/off, Frequency range(GTR/BASS)
- ·i/o's: Input, Output, Dry Out
- ·size: 87(W) x 202(D) x 84(H)(mm)

¥13,500(税抜)

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DC Splitter Cords



DC3N

コンパクト・エフェクター3台に電源を分配供給するコード

¥1,800(税抜)



DC5N

コンパクト・エフェクター5台に電源を分配供給するコード

¥2,200(税抜)

Cables

Series	Model	Length		Description	Price
HF	HF05P-BK (woven)	0.15m	0.5ft	Patch Cable 2 Right Angled plugs	¥4,000(税抜)
	HF10	3.05m	10ft	2 Straight plugs	¥6,500(税抜)
	HF10L	3.05m	10ft	Straight & Right Angled plugs	¥6,500(税抜)
	HF20	6.10m	20ft	2 Straight plugs	¥8,500(税抜)
	HF20L	6.10m	20ft	Straight & Right Angled plugs	¥8,500(税抜)
SI	SI04PR	0.12m	0.4ft	Patch Cable Right Angle & Reversed Right Angled plugs	¥1,500(税抜)
	SI05P	0.15m	0.5ft	Patch Cable 2 Right Angled plugs	¥1,500(税抜)
	SI10	3.05m	10ft	2 Straight plugs	¥2,500(税抜)
	SI10L	3.05m	10ft	Straight & Right Angled plugs	¥2,500(税抜)
	SI20	6.10m	20ft	2 Straight plugs	¥3,000(税抜)
	SI20L	6.10m	20ft	Straight & Right Angled plugs	¥3,000(税抜)
PA	PA01K5L	-	-	Patch Cable Kit 5ft cable + Angled plug x 6	¥5,900(税抜)



SI04PR



SI05P



HF05P-BK



HF10



SI10L



PA01K5L

Guitar Stands



Ibanez Electric/Acoustic Guitar and Bass Stand

ST101

エレクトリック･ギター/ ベースを立掛けることもアコースティック・ギター / ベースを立掛けることも可能なコンパクト・スタンド。

¥2,300 (税抜)



TAMA Professional Grade Solid Guitar Stand

839

マイクスタンドと同じ構造を三脚部に採用することで、抜群の安定性を獲得したプロ・グレードのソリッド・ギター・スタンド。

¥10,000 (税抜)



Pocket Titan Solid Guitar Stand

PT32

一般的なギター・バッグのポケットに収納可能な、Ibanez で最もコンパクトなスタンド。

¥1,900 (税抜)

Strings

Electric Guitar Strings

Model	Type	Description	Gauge	Price
IEGS6	Nickel Wound	6 String / Super Light	.009/.011/.016/.024/.032/.042	¥1,300（税抜）
IEGS61	Nickel Wound	6 String / Regular Light	.010/.013/.017/.026/.036/.046	¥1,300（税抜）
IEGS7	Nickel Wound	7 String / Super Light	.009/.011/.016/.024/.032/.042/.054	¥1,700（税抜）
IEGS71	Nickel Wound	7 String / Regular Light	.010/.013/.017/.026/.036/.046/.059	¥1,700（税抜）
IEGS8	Nickel Wound	8 String / Super Light	.009/.011/.016/.024/.032/.042/.054/.065	¥2,350（税抜）
IEGS81	Nickel Wound	8 String / Regular Light	.010/.013/.017/.030/.042/.054/.064/.074	¥3,350（税抜）
IEGS9	Nickel Wound	9 String / Super Light for long scale	.009/.011/.016/.024/.032/.042/.054/.075/.090	¥4,000（税抜）

※ IEGS81 は 27 インチ・スケール以下の 8 弦ギター専用弦です。 また、Ibanez 製品以外の 8 弦モデルには適合しない場合がありますので、予めご了承ください。
※ IEGS9 は Ibanez 製品の 9 弦モデル専用弦です。



Electric Bass Strings (Coated)

Model	Type	Description	Gauge	Price
IEBS4C	Nickel Wound	4 String / light top medium bottom	.045/.065/.085/.105	¥4,000（税抜）
IEBS5C	Nickel Wound	5 String / light top medium bottom	.045/.065/.085/.105/.130	¥4,350（税抜）
IEBS6C	Nickel Wound	6 String / light top medium bottom	.032/.045/.065/.085/.105/.130	¥5,200（税抜）



Acoustic Guitar Strings (Coated)

Model	Type	Description	Gauge	Price
IACS6C	80/20 Bronze	6 String / Light	.012/.016/.024/.032/.042/.053	¥1,500（税抜）
IACS12C	80/20 Bronze	12 String / Light	.010/.010/.014/.014/.023/.008/.030/.012/.039/.018/.047/.027	¥1,950（税抜）



Acoustic Bass Strings (Coated)

Model	Type	Description	Gauge	Price
IABS4C	80/20 Bronze	4 String	.040/.060/.075/.095	¥4,300（税抜）
IABS4XC	80/20 Bronze	4 String CARBON X-COATED	.040/.060/.075/.095	¥9,500（税抜）



Nylon Strings

Model	Type	Description	Gauge	Price
ICLS6NT	Claer Nylon & Silver Plated Wound	6 String / Normal tension	.0280/.0322/.0403/.029/.035/.043	¥1,650（税抜）



Mini Guitar Strings (Coated)

Model	Type	Description	Gauge	Price
IPCS6C	80/20 Bronze	6 String / Extra Light	.010/.014/.023/.030/.039/.047	¥1,500（税抜）

※ Ibanez 製品の EWP シリーズ専用弦です。

Ukulele Strings

Model	Type	Description	Gauge	Price
NBUKS4	Black Nylon manufactured by Aquila Strings®	4 String / Soprano, Concert	.024/.032/.037/.026	OPEN PRICE



Straps

Ibanez Bass Workshop Strap

NEW

Model	Description	Price
BWS900	Guitar Strap (1,020(MIN) - 1,250(MAX)mm/90mm)	¥4,900（税抜）
BWS90	Guitar Strap (1,020(MIN) - 1,250(MAX)mm/90mm)	¥3,400（税抜）



BWS900

BWS90

Ibanez Vintage Style Strap

NEW

Model	Description	Price
GSRN50-BK	Guitar Strap / Color: Black (1,250(MIN) - 1,550(MAX)mm/90mm)	¥1,800（税抜）
GSRN50-BR	Guitar Strap / Color: Brown (1,250(MIN) - 1,550(MAX)mm/90mm)	¥1,800（税抜）



BK (Black)

BR (Brown)

Prestige Leather Strap

Model	Description	Price
GSL7070KP-BP	Leather Strap / Color: Black Pearl (1,250(MIN)-1,450(MAX)mm/70mm)	OPEN PRICE
GSL6060KP-BP	Leather Strap / Color: Black Pearl (1,250(MIN)-1,450(MAX)mm/60mm)	OPEN PRICE

バイク用レザー・ウェア・ブランド "KUSHITANI" が開発した高機能天然素材、"Proto-Core Leather"（プロトコア レザー）を使用したレザー・ストラップ。革製のストラップとしては破格のしなやかさ、軽妙さ、フィット性に加え、撥水機能をも併せ持った実戦的ストラップです。

"Proto-Core Leather"（プロトコア レザー）:
従来のレザースーツ用皮革にフッ素による撥水機能（低吸収性）を付加させるとともに伸縮性をアップさせ、より馴染みやすくソフトに仕上げた高機能天然素材。撥水（低吸収性）効果により、発汗による水分吸収でストラップが重たくなるのを軽減するとともに、汗によるべた付きを防ぎ不快感を軽減します。また、濡れによるレザーの縮みをも防ぎます。
（KUSHITANI 公式ウェブサイトから一部抜粋して改稿）



GSL7070KP-BP

GSL6060KP-BP

Ibanez Quick Acoustic Strap

Model	Description	Price
GSQ501-BR	Guitar Strap / Color: Brown (1,580mm/50mm)	¥3,000（税抜）
GSQ50	Guitar Strap (1,580mm/50mm)	¥2,000（税抜）

メタル・ピンを合皮製エンド部に開けた穴に差し込んで留めるだけで簡単に取付けることを可能にしたストラップです。ヘッドを吊るだけでなく通常のストラップピンへの取付けも可能です。



GSQ501-BR

GSQ50

POWERPAD® Strap

程良く滑る表面素材に包まれた厚みのあるパッドのソフトな掛け心地が特徴の POWERPAD® ストラップ。

Model	Description	Price
GSF50-BK	POWERPAD® Guitar Strap / Color: Black (1,150 (MIN) - 1,350 (MAX) mm/50mm)	¥1,000（税抜）
GSF50-BL	POWERPAD® Guitar Strap / Color: Blue (1,150 (MIN) - 1,350 (MAX) mm/50mm)	¥1,000（税抜）
GSF50-BR	POWERPAD® Guitar Strap / Color: Brown (1,150 (MIN) - 1,350 (MAX) mm/50mm)	¥1,000（税抜）
GSF50-LT	POWERPAD® Guitar Strap / Color: Light Teal (1,150 (MIN) - 1,350 (MAX) mm/50mm)	¥1,000（税抜）
GSF50-MGN	POWERPAD® Guitar Strap / Color: Moss Green (1,150 (MIN) - 1,350 (MAX) mm/50mm)	¥1,000（税抜）
GSF50-RD	POWERPAD® Guitar Strap / Color: Red (1,150 (MIN) - 1,350 (MAX) mm/50mm)	¥1,000（税抜）
GSF50S-BK NEW	POWERPAD® Guitar Strap / Color: Black (920 (MIN) - 1,150 (MAX) mm/50mm)	¥950（税抜）
GSF50S-RD NEW	POWERPAD® Guitar Strap / Color: Red (920 (MIN) - 1,150 (MAX) mm/50mm)	¥950（税抜）

BK (Color:Black)

BR (Color:Brown)

MGN (Color:Moss Green)



BL (Color:Blue)

LT (Color:Light Teal)

RD (Color:Red)



Bags

Lace-up gig bag

NEW

Model	Description	Price
ILZG50-ABK	Gig bag for El. Guitar / Color: Antique Black	¥16,000 (税抜)
ILZB50-ABK	Gig bag for El. Bass / Color: Antique Black	¥18,000 (税抜)

■ 合成皮革を本体素材として使用したギター用/ベース用バッグ
■ 生活防水
（レザー部:防水 / ファスナー部:撥水加工）
■ 着脱可能なダブル・ストラップ
（肩への負担を軽減するロング・サイズ・ショルダー・パッド付）
■ スコア、エフェクターが収容可能な大容量ポケット
（開閉はマグネット・ボタン）
■ 手提げ部分は手にしっくりと馴染む本体同素材の
グリップ・ベルト仕様



ILZG50-ABK　ILZB50-ABK

POWERPAD®

924 ULTRA gig bag

Model	Description	Price
IGB924-BK	POWERPAD® ULTRA gig bag for El. Guitar	¥11,500 (税抜)
IBB924-BK	POWERPAD® ULTRA gig bag for El. Bass	¥14,500 (税抜)
IHB924-BK	POWERPAD® ULTRA gig bag for Hollow Body	¥14,500 (税抜)
IAB924-BK	POWERPAD® ULTRA gig bag for Ac Guitar	¥14,500 (税抜)
ICB924-BK	POWERPAD® ULTRA gig bag for Classical Guitar	¥14,500 (税抜)

軽量を追求したラミネート構造ケースでは高い投資のわりに、
その軽さ以外にBAGとしての基本性能を
得られない事が多いのではないでしょうか？
このPOWERPAD® ULTRAは、
楽器のケースに求められる軽さ、丈夫さ、スマートさを 備え、
さらに水からもアナタのギターを守ってくれる設計がなされています。

長時間の持ち運びにもゆうに耐えうる軽さ。
楽器全体を包み込む4重構造のPOWERPAD。
ギターのラインに沿って無駄の無い曲線を描いたボディシェイプ。
そして生地とジッパーに持たせたウォータープルーフ機能。
あたらしいギター・バッグのスタンダードとして、
すべてのギタリストに提案したい バッグの完成です。

■ ボディ表面：撥水加工、生地裏：防水コーティング加工
■ ファスナー部：止水ジッパー
■ サイド・クッション：25mm厚
■ トップ&バック：マルチレイヤー・クッション（15.5mm厚）
■ ボトム(内部)：プロテクト生地（1,680デニール）
■ ボトム(外部)：ラバー・パッド

IGB924-BK　IBB924-BK

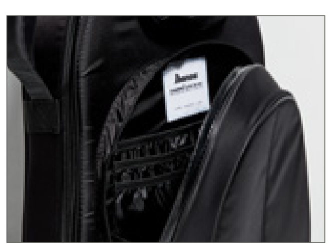




IHB924-BK　IAB924-BK　ICB924-BK



ギターのサイズに合わせて着脱可能なネックレスト



A4サイズのスコア等を収容可能な大容量ポケット

Amplifiers / Effects / Accessories

POWERPAD®

2 in 1 Double bag

Model	Description	Price
IGB2621-BK	POWERPAD® Double bag for El. Guitar	¥15,000 (税抜)
IBB2621-BK	POWERPAD® Double bag for El. Bass	¥16,000 (税抜)
IGAB2621-BK	POWERPAD® Double bag for El. Guitar & Ac. Guitar	¥17,000 (税抜)







IGB2621-BK　IBB2621-BK　IGAB2621-BK

POWERPAD®

521 gig bag

Model	Description	Price
IGB521-BK	POWERPAD® gig bag for El. Guitar	¥5,000 (税抜)
IBB521-BK	POWERPAD® gig bag for El. Bass	¥5,000 (税抜)



IGB521-BK　IBB521-BK

POWERPAD®

541 gig bag

Model	Description	Price
IGB541-BE	POWERPAD® Designer Collection gig bag for El. Guitar	¥5,700 (税抜)
IGB541-BK	POWERPAD® Designer Collection gig bag for El. Guitar	¥5,700 (税抜)
IGB541-BR	POWERPAD® Designer Collection gig bag for El. Guitar	¥5,700 (税抜)
IGB541-GY	POWERPAD® Designer Collection gig bag for El. Guitar	¥5,700 (税抜)
IGB541-MGN	POWERPAD® Designer Collection gig bag for El. Guitar	¥5,700 (税抜)
IGB541-NB	POWERPAD® Designer Collection gig bag for El. Guitar	¥5,700 (税抜)
IGB541-PK	POWERPAD® Designer Collection gig bag for El. Guitar	¥5,700 (税抜)
IGB541-WR	POWERPAD® Designer Collection gig bag for El. Guitar	¥5,700 (税抜)

BR (Brown)

MGN (Moss Green)

PK (Pink)



BE (Beige)

BK (Black)

GY (Gray)

NB (Navy Blue)

WR (Wine Red)



Model	Description	Price
IBB541-BE	POWERPAD® Designer Collection gig bag for El. Bass	¥6,700 (税抜)
IBB541-BK	POWERPAD® Designer Collection gig bag for El. Bass	¥6,700 (税抜)
IBB541-GY	POWERPAD® Designer Collection gig bag for El. Bass	¥6,700 (税抜)
IBB541-NB	POWERPAD® Designer Collection gig bag for El. Bass	¥6,700 (税抜)

Model	Description	Price
IAB541-BE	POWERPAD® Designer Collection gig bag for Ac. Guitar	¥6,700 (税抜)
IAB541-BK	POWERPAD® Designer Collection gig bag for Ac. Guitar	¥6,700 (税抜)
IAB541-BR	POWERPAD® Designer Collection gig bag for Ac. Guitar	¥6,700 (税抜)
IAB541-MGN	POWERPAD® Designer Collection gig bag for Ac. Guitar	¥6,700 (税抜)
IAB541-WR	POWERPAD® Designer Collection gig bag for Ac. Guitar	¥6,700 (税抜)



IBB541-BK



IAB541-BE

Model	Description	Price
IUBS541-GY	POWERPAD® Designer Collection gig bag for Soprano Style Ukulele	¥3,000 (税抜)
IUBS541-NB	POWERPAD® Designer Collection gig bag for Soprano Style Ukulele	¥3,000 (税抜)
IUBS541-WR	POWERPAD® Designer Collection gig bag for Soprano Style Ukulele	¥3,000 (税抜)
IUBC541-BE	POWERPAD® Designer Collection gig bag for Concert Style Ukulele	¥3,000 (税抜)
IUBC541-NB	POWERPAD® Designer Collection gig bag for Concert Style Ukulele	¥3,000 (税抜)
IUBC541-WR	POWERPAD® Designer Collection gig bag for Concert Style Ukulele	¥3,000 (税抜)
IUBT541-BK	POWERPAD® Designer Collection gig bag for Tenor Style Ukulele	¥3,500 (税抜)
IUBT541-WR	POWERPAD® Designer Collection gig bag for Tenor Style Ukulele	¥3,500 (税抜)



IUBS541-GY IUBS541-NB IUBS541-WR





IUBC541-NB IUBC541-BE IUBC541-WR



IUBT541-BK



IUBT541-WR

Molded Case

Model	Description	Price
MR500C NEW	for all RG, RGIM, RGIB, RGD, FR, S, SA, RC, NDM, Left-handed models	¥30,000 (税抜)





MR500C

POWERPAD®

Wooden Case

Model	Description	Price
W200C NEW	for all RG, RGIM, RGIB, RGD, FR, S, SA, RC, NDM, Left-handed models	¥20,000 (税抜)
WB200C NEW	for all SR, BTB, ATK, TMB, Left-handed models (except SRSC, SRC, SRH)	¥25,000 (税抜)



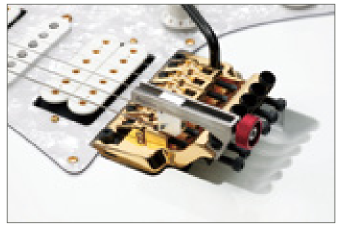
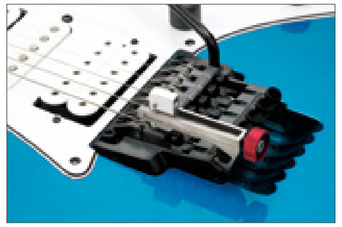
W200C

Accessories & Tools

Intonation Adjuster

Model	Description	Price
EJK1000	E-JACK Intonation Adjuster for Edge, Lo-Pro Edge, Edge-Pro tremolo bridge	¥5,000（税抜）

E-JACKは、Ibanezオリジナル・トレモロ・ブリッジのために設計されたイントネーション調整ツールです。本体のツメをサドルとファインチューナーの2カ所に取り付けることによりサドルが固定され、弦を緩めることなくイントネーションを調節することが可能になります。


Tremolo Spring

Model	Description	Price
ESPR1003	E-SPRING Teflon Plated Edge Tremolo Spring x 3pcs	¥2,500（税抜）
ESPR2003	E-POWER SPRING Teflon Plated Edge Tremolo Spring x 3pcs	¥2,500（税抜）

長らく使用することによって生じてくるスプリングの腐食は、スプリング自体の性能の低下と、それによるチューニングの安定性低下をもたらします。E-SPRINGは、表面にテフロン加工を施すことによって腐食を防ぎ、長期間にわたる快適な使い心地を約束します。

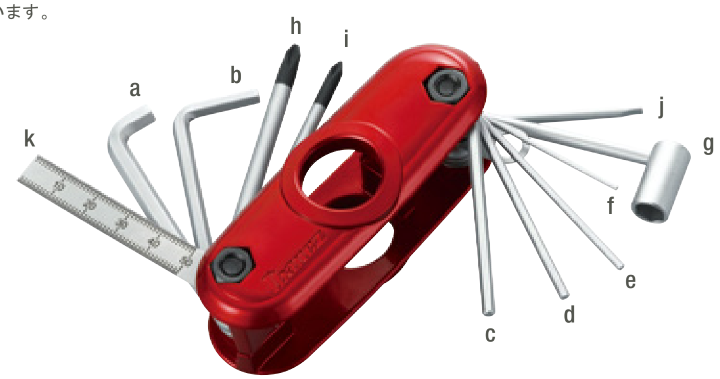

ESPR1003　ESPR2003

Multi Tool

Model	Description	Price
MTZ11	11 tools, 94 x 35 x 32(mm)	¥2,200（税抜）

現場でのギター調整を目的とし、使い勝手や精度、耐久性を高めた本格的セットアップツール「MTZ11」。スイス・アーミーナイフを彷彿とさせる真紅のボディは中央部にアクセス・ホールを設け、11種にわたる工具を容易にピックアップ出来るよう、又、軽量化を果たすよう工夫しています。

a	六角レンチ(5.0mm)	g	パイプレンチ (7.0mm)
b	六角レンチ(4.0mm)	h	ドライバー（ ＋螺子 / 大 ）
c	六角レンチ(3.0mm)	i	ドライバー（ ＋螺子 / 小 ）
d	六角レンチ(2.5mm)	j	ドライバー（ ー螺子 ）
e	六角レンチ(2.0mm)	k	スケール (JIS 規格)
f	六角レンチ(1.5mm)		



Tremolo Arm

Model	Description	Price
UTA20	Ultralite Tremolo Arm™	¥7,000（税抜）

Joe Satriani や Steve Vai らも愛用する、軽量かつ耐久性に富むカーボングラファイト製のアームグリップ。その軽さと握りやすい太めのグリップにより、繊細なアーム操作を可能にします。

■対象ブリッジ :Edge / Lo-Pro Edge / Edge-Pro / Edge-Zero / SynchroniZR / ZR-2



Capo

Model	Description	Price
IGCZ20	Guitar Capo	¥2,000（税抜）



Prestige Fret File

フレット山の加工調整に適したフレット・ファイル（ヤスリ）。
高精度/高品質の日本製。

Model	Description	Price
4450J	ジャンボ・フレット用 / 粗目・細目 / 先端は目無し	¥5,000（税抜）
4450L	ラージ・フレット用 / 粗目・細目 / 先端は目無し	¥5,000（税抜）
4450S	スモール・フレット用 / 粗目・細目 / 先端は目無し	¥5,000（税抜）



Prestige Nut File Set

Ibanezのスタンダードな弦ゲージに対応したナット・ファイル（ヤスリ）。
高精度/高品質の日本製。

Model	Description	Price
4449EG6	for El.Guitar (.009/.011/.016/.024/.032/.042)	¥10,000（税抜）
4449EG61	for El.Guitar (.010/.013/.017/.026/.036/.046)	¥10,000（税抜）
4449EB6	for El.Bass (.032/.045/.065/.085/.105/.130)	¥12,000（税抜）
4449AC6	for Ac.Guitar (.012/.016/.024/.032/.042/.053)	¥10,000（税抜）
4449CG6	for Cl.Guitar (.028/.032/.040/.029/.035/.042)	¥10,000（税抜）
4449EG4EX	for 7/8/9 String El.Guitar (.054/.065/.075/.090)	¥8,000（税抜）
4449UC4	for Ukulele (.025/.032/.036/.028)	¥8,000（税抜）



ナットの溝切り、フレットのヤマ調整はいずれも専門の技術と高い精度を要する加工です。
上記Prestige Nut File SetとPrestige Fret File Setは完全プロ向けツールで、誰もが上記製品を用いると簡単に万全な精度で加工できるものでは決してありません。
従いまして専門に従事されている方以外にはご購入をお奨めしません。併せて弊社では、上記製品を用いた加工時に万一発生した事故に関し一切の責任を負いません。
予めご了承のうえお求めください。

Prestige Guitar Cloth

Model	Description	Price
PGC1000	SHINETEX Microfiber, 240x240(mm)	¥1,800（税抜）

“SHINETEX”（シャインテックス）と命名した、ユニチカ独自開発のポリエステル超極細繊維（マイクロファイバー）を採用。
抜群の拭き取り効果を実感できる毛足の長い起毛面と、ハードウェア等突起物の多いものの拭きこみに役立つ毛足の短いスタンダードなクロス面との両面使える2WAYクロス。



Fret Cleaner

Model	Description	Price
IFC1000	Fret Shine & Brush Set	¥1,500（税抜）

しばらく弾かなかったギターのフレットに、錆びはつきものです。
本製品は皮革メンテナンス製品からヒントを得て完成した”消しゴムタイプの粉やすり入りクリーナー”と、指板面の細かなゴミを掃き出す”ブラシ”のセットです。
（クリーナー:2個、ブラシ:1個）




Guitarist Throne

NEW

Model	Description	Price
IMC50FS	Foldable Throne with guitar stand function	¥8,000（税抜）

■高さ: 650mm（座面の高さ含む）



Amplifiers / Effects / Accessories

Picks

Pick Actual Size



ELASTOMER Picks

Model	Shape	Thickness	Material	Color	Price
EL4ST22	Triangle	2.2mm	Elastomer (Soft) by DU PONT-TORAY	-	¥150 (税抜)
EL4HD22	Triangle	2.2mm	Elastomer (Hard) by DU PONT-TORAY	-	¥150 (税抜)
EL8HD10	Triangle	1.0mm	Elastomer (Hard) by DU PONT-TORAY	-	¥150 (税抜)
EL14ST10 NEW	Teardrop	1.0mm	Elastomer (Soft) by DU PONT-TORAY	-	¥150 (税抜)
EL14ST12 NEW	Teardrop	1.2mm	Elastomer (Soft) by DU PONT-TORAY	-	¥150 (税抜)
EL14HD10 NEW	Teardrop	1.0mm	Elastomer (Hard) by DU PONT-TORAY	-	¥150 (税抜)
EL14HD12 NEW	Teardrop	1.2mm	Elastomer (Hard) by DU PONT-TORAY	-	¥150 (税抜)
EL17HD10	Teardrop	1.0mm	Elastomer (Hard) by DU PONT-TORAY	-	¥150 (税抜)
EL18ST12 NEW	Teardrop	1.2mm	Elastomer (Soft) by DU PONT-TORAY	-	¥150 (税抜)
EL18HD12 NEW	Teardrop	1.2mm	Elastomer (Hard) by DU PONT-TORAY	-	¥150 (税抜)



ULTEM™ Picks NEW

Model	Shape	Thickness	Material	Color	Price
UL8MT073	Triangle	Medium Thin (0.73mm)	Ultem™	-	¥150 (税抜)
UL8MH088	Triangle	Medium Heavy (0.88mm)	Ultem™	-	¥150 (税抜)
UL14MT073	Teardrop	Medium Thin (0.73mm)	Ultem™	-	¥150 (税抜)
UL14MH088	Teardrop	Medium Heavy (0.88mm)	Ultem™	-	¥150 (税抜)
UL14H10	Teardrop	Heavy (1.0mm)	Ultem™	-	¥150 (税抜)
UL14XH12	Teardrop	Extra Heavy (1.2mm)	Ultem™	-	¥150 (税抜)



Thumb Picks

Model	Shape	Thickness	Material	Color	Price
UL22M	Medium	-	Ultem™	-	¥150 (税抜)
UL22L	Large	-	Ultem™	-	¥150 (税抜)



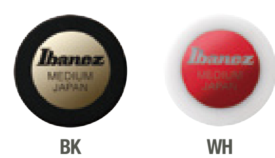
Standard Series

Model	Shape	Thickness	Material	Color	Price
CE6H	Triangle	Heavy (1.0mm)	Celluloid	BK/SH/WH	¥100 (税抜)
CE6M	Triangle	Medium (0.75mm)	Celluloid	BK/SH/WH	¥100 (税抜)
CE20H	Teardrop	Heavy (1.0mm)	Celluloid	BK/SH	¥100 (税抜)



Round Shape Picks

Model	Shape	Thickness	Material	Color	Price
PA1M	Round	Medium (0.8mm)	Polyacetal	BK/WH	¥100 (税抜)



GRIP WIZARD Series

Sand Grip Picks

Model	Shape	Thickness	Material	Color	Price
PA16XSG NEW	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal	BK/YE	¥100 (税抜)
PA16HSG NEW	Short Teardrop	Heavy (1.0mm)	Polyacetal	BK/RD/WH/YE	¥100 (税抜)
PA16MSG NEW	Short Teardrop	Medium (0.8mm)	Polyacetal	BK/RD/WH/YE	¥100 (税抜)
PA16TSG NEW	Short Teardrop	Thin (0.6mm)	Polyacetal	BK/YE	¥100 (税抜)
PA18XSG NEW	Teardrop	Extra Heavy (1.2mm)	Polyacetal	BK/WH	¥100 (税抜)
PA18HSG NEW	Teardrop	Heavy (1.0mm)	Polyacetal	BK/WH	¥100 (税抜)
PA18MSG NEW	Teardrop	Medium (0.8mm)	Polyacetal	BK/WH	¥100 (税抜)
CE4HS	Triangle	Heavy (1.0mm)	Celluloid	BK/SH/WH	¥100 (税抜)
CE4MS	Triangle	Medium (0.75mm)	Celluloid	BK/SH/WH	¥100 (税抜)



Amplifiers / Effects / Accessories



GRIP WIZARD Series

Rubber Grip Picks

Model	Shape	Thickness	Material	Color	Price
PA16HRG NEW	Short Teardrop	Heavy (1.0mm)	Polyacetal	BK/DB/WH/YE	¥100 (税抜)
PA16MRG NEW	Short Teardrop	Medium (0.8mm)	Polyacetal	BK/DB/WH/YE	¥100 (税抜)
CE4HR	Triangle	Heavy (1.0mm)	Celluloid	BK/SH/WH	¥100 (税抜)
CE4MR	Triangle	Medium (0.8mm)	Celluloid	BK/SH/WH	¥100 (税抜)



Signature Models

Steve Vai

Model	Shape	Thickness	Material	Color	Price
1000SV	Teardrop	Heavy (1.0mm)	Polyacetal featuring "Rubber Grip"	WHR	¥150 (税抜)
1000SV	Teardrop	Heavy (1.0mm)	Polyacetal	BR	¥100 (税抜)
1000SV	Teardrop	Heavy (1.0mm)	Polyacetal	GR	¥100 (税抜)
1000SV	Teardrop	Heavy (1.0mm)	Polyacetal	MP	¥100 (税抜)



Kiko Loureiro

Model	Shape	Thickness	Material	Color	Price
1000KL	Teardrop	Extra Heavy (1.2mm)	Polyacetal	BK	¥100 (税抜)
1000KL	Teardrop	Extra Heavy (1.2mm)	Polyacetal	RD	¥100 (税抜)
1000KL	Teardrop	Extra Heavy (1.2mm)	Polyacetal	WH	¥100 (税抜)



Paul Gilbert

Model	Shape	Thickness	Material	Color	Price
2000PG	Short Teardrop	Heavy (1.0mm)	Celluloid	-	¥200 (税抜)
1000PG	Short Teardrop	Heavy (1.0mm)	Celluloid	-	¥100 (税抜)
1000PG	Short Teardrop	Heavy (1.0mm)	Celluloid	PW	¥100 (税抜)
1000PG	Short Teardrop	Heavy (1.0mm)	PVC	CA	¥100 (税抜)
1000PG	Short Teardrop	Heavy (1.0mm)	Celluloid	JB	¥100 (税抜)
1000PG	Short Teardrop	Heavy (1.0mm)	Celluloid	BK	¥100 (税抜)



The Offspring

Model	Shape	Thickness	Material	Color	Price
OS	Teardrop	Heavy (1.0mm)	Celluloid	BK	¥100 (税抜)
OS	Teardrop	Heavy (1.0mm)	PVC	BL	¥100 (税抜)
OS	Teardrop	Heavy (1.0mm)	PVC	RD	¥100 (税抜)



George Benson

Model	Shape	Thickness	Material	Color	Price
1100GB	Teardrop	Medium (0.75mm)	Celluloid	-	¥100 (税抜)



John Scofield

Model	Shape	Thickness	Material	Color	Price
1000JS	Teardrop	Heavy (1.0mm)	PVC	-	¥100 (税抜)



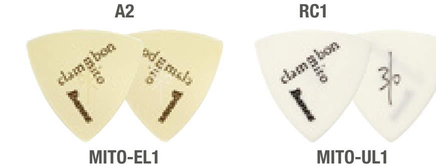
Okuda Tamio

Model	Shape	Thickness	Material	Color	Price
TAMIO	Triangle	Medium (0.75mm)	Celluloid	A2	¥100 (税抜)
TAMIO NEW	Triangle	Medium (0.75mm)	Celluloid	RC1	¥100 (税抜)



Mito (clammbon) NEW

Model	Shape	Thickness	Material	Color	Price
MITO-EL1	Triangle	1.0mm	Elastomer (Hard) by DU PONT-TORAY	-	¥150 (税抜)
MITO-UL1	Triangle	Thin (0.6mm)	Ultem™	-	¥150 (税抜)





Abel Camargo
HIBRIA

Al Joseph

Alex Lee
Holy Grail

Anders Björler
At The Gates, Anders Björler solo project

Ben Bruce
Asking Alexandria

Ben Monder

Brent Rambler
August Burns Red



Cameron Maynard
The Contortionist

Chris Gomerson
Glamour of the Kill

Chris Miller
You Me At Six

Chris Garza
Suicide Silence

Christian Münzner
Obscura, Spawn of Possession

Cory Arford
Carnifex

Coy Bowles
Zac Brown Band



Daniel "Danskimo" Hanß
ESKIMO CALLBOY

Dexter Holland
The Offspring

Diego Farias
Volumes

Erick Hansel
CHON

Fletcher Dragge
Pennywise

Francesco Artusato
All Shall Perish, Devil You Know

James Monteith
TesseracT



Jari Mäenpää
Wintersun

JB Brubaker
August Burns Red

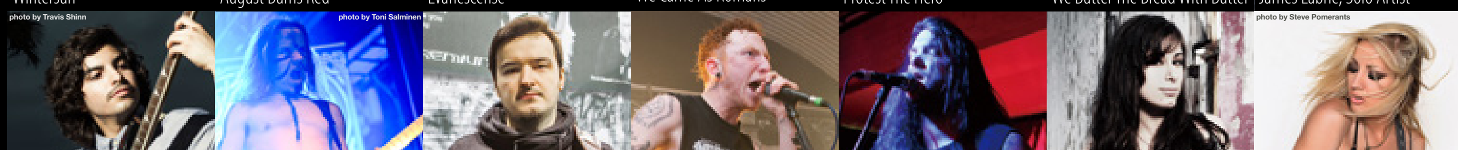
Jen Majura
Evanescence

Joshua Moore
We Came As Romans

Luke Hoskin
Protest The Hero

Marcel Neumann
We Butter The Bread With Butter

Marco Sfogli
James Labrie, Solo Artist



Mario Camarena
CHON

Markus Toivonen
Ensiferum

Martin Miller
Solo Artist

Mat Welsh
While She Sleeps

Mike Kingswood
Glamour of the Kill

Nili Brosh

Nita Strauss
Alice Cooper



Pascal Shillo
ESKIMO CALLBOY

Patrick Sheridan
Fit For an Autopsy

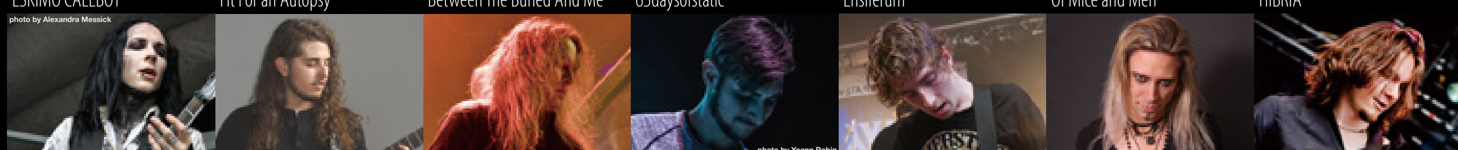
Paul Waggoner
Between The Buried And Me

Paul Wolinski
65daysofstatic

Petri Lindroos
Ensiferum

Phil Manansala
Of Mice and Men

Renato Osorio
HIBRIA



Ricky "Horror" Olson
Motionless in White

Robby Baca
The Contortionist

Sami Yli-Sirniö
Kreator, Barren Earth

Scott LePage
Polyphia

Sean Long
While She Sleeps

Stéphan Forté
Adagio

Teemu Mäntysaari
Wintersun



Tim Howley
Fit For An Autopsy

Tim Henson
Polyphia

Tom G. Warrior
Triptykon

Tony MacAlpine

Trent Hafdahl
After the Burial

Zack Hansen
The Word Alive

Vogg
Decapitated



Dean Bernardini
Chevelle

Felipe Andreoli
Angra

Jordan Eberhardt
The Contortionist

Benhur Lima
HIBRIA

Bernhard Lackner
solo

Dan Hauser
Veil Of Maya

Daniel Shapiro
The Word Alive



Don Slater
Battlecross

J. Troy
Musiq Soulchild, The Dream

Jukka Koskinen
Wintersun, Norther, Amberian Dawn

Linus Klausenitzer
Obscura

Marco Coti Zelati
Lacuna Coil

Maximilian Pauly
We Butter The Bread With Butter

Percy Jones



Roland Guerin
Allen Toussaint, Dr. John, Solo Artist

Sami Hinkka
Ensiferum

Sean Malone
Cynic

Stephen 'Thundercat' Bruner
Suicidal Tendencies, Erykah Badu

秋葉 正志 -GUITAR-
ザ・ビートモーターズ

イケダーマン池田 -GUITAR-
さしすせそズ

魚住 有希 -GUITAR-
ex: LoVendoЯ



臼井 ミトン -GUITAR-

オカダ ユータ -GUITAR-

荻原 亮 -GUITAR-

okuji -GUITAR-
winnie

小野寺 正喜 -GUITAR-
Arise in Stability

児島 実 / 室姫 深 -GUITAR-
AA=, TETSUYA

菰口 雄矢 -GUITAR-
ex: Trix, T.M.Revolution sprt.



是永 巧一 -GUITAR-
REBECCA, Kalafina

西藤 ヒロノブ -GUITAR-

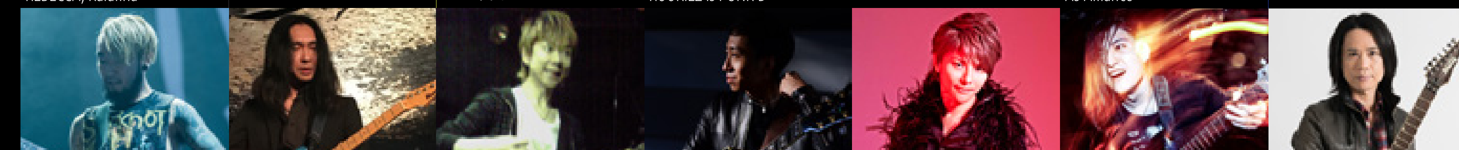
さわやか五郎 -GUITAR-
上々軍団

SHiNNOSUKE -GUITAR-
ROOKiEZ is PUNK'D

タカハシヒョウリ -GUITAR-
オワリカラ

TAKEYA -GUITAR-
As Alliance

津本 幸司 -GUITAR-



TJ -GUITAR-
HER NAME IN BLOOD

中 シゲヲ -GUITAR-
The Surf Coasters

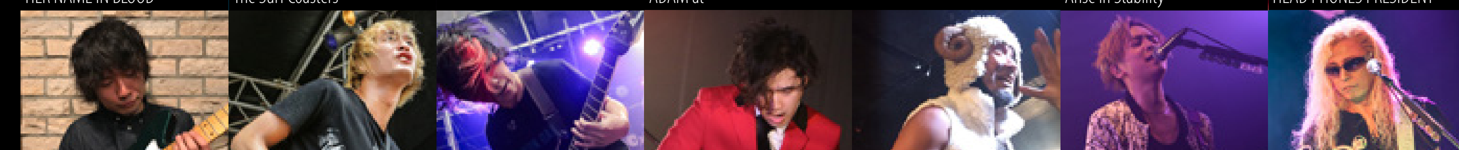
野田 タロウ -GUITAR-

橋本 孝太 -GUITAR-
ADAM at

平井 武士 -GUITAR-

平賀 優介 -GUITAR-
Arise in Stability

HIRO -GUITAR-
HEAD PHONES PRESIDENT



フジタユウスケ -GUITAR-

丸山 漠 -GUITAR-
a crowd of rebellion

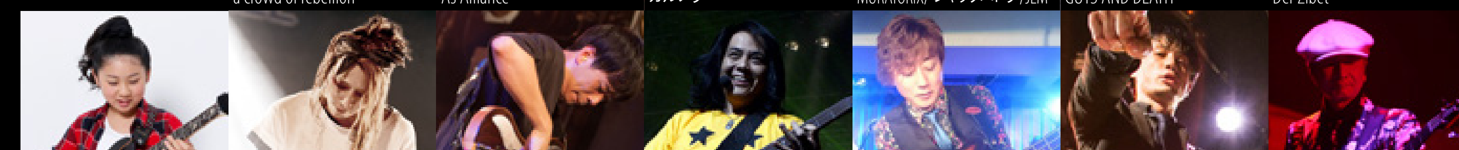
MIYABI -GUITAR-
As Alliance

宮本 敦 -GUITAR-
カルメラ

村鳥 靖 -GUITAR-
MURATORIX/ ジャックバドラ /JEM

YOUSAY -GUITAR-
GUTS AND DEATH

吉田 光 -GUITAR-
Der Zibet



Li-sa-X -GUITAR-

atsushi -BASS-
DALLE, deadlies

IKKE -BASS-
FEELFLIP

川添 智久 -BASS-
LINDBERG

坂本 竜太 -BASS-
SPICY KICKIN'

重松 伸 -BASS-
バズマザーズ

高橋 教之 -BASS-
REBECCA



ツダフミヒコ -BASS-
オワリカラ

富倉 安生 -BASS-

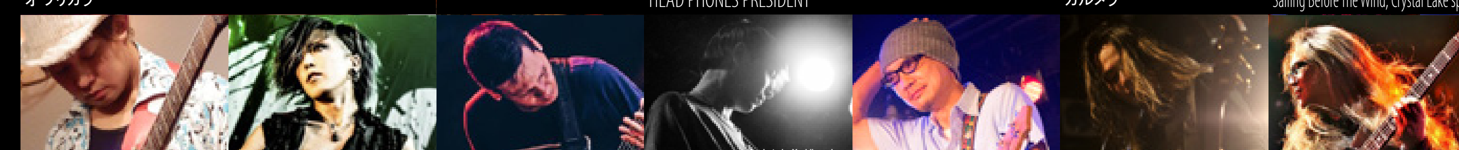
鳥越 啓介 -BASS-

NARUMI -BASS-
HEAD PHONES PRESIDENT

早川 岳晴 -BASS-

HIDEYAN -BASS-
カルメラ

Bitoku -BASS-
Sailing Before The Wind, Crystal Lake sprt.



藤戸 孝一 -BASS-

Masa -BASS-
NOCTURNAL BLOODLUST

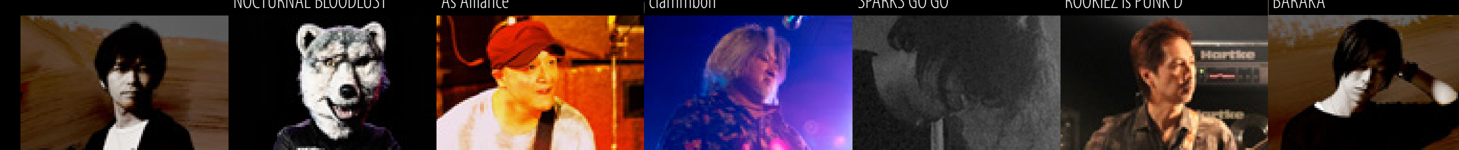
MASAKI -BASS-
As Alliance

mito -BASS-
clammbon

八熊 慎一 -BASS-
SPARKS GO GO

RYOTA -BASS-
ROOKiEZ is PUNK'D

依知川 伸一 -ELECTRONICS-
BARAKA



大山 純 -ELECTRONICS-
STRAIGHTENER

Jean-Ken Johnny -ELECTRONICS-
MAN WITH A MISSION

TAKE-C -ELECTRONICS-
SHAKALABBITS

橘 あつや -ELECTRONICS-
SPARKS GO GO

告井 孝通 -ELECTRONICS-

永井 敏己 -ELECTRONICS-

ホリエアツシ -ELECTRONICS-
STRAIGHTENER



山田 章典 -ELECTRONICS-

ABEDON -ACCESSORY-
UNICORN

奥田 民生 -ACCESSORY-
UNICORN

手島 いさむ -ACCESSORY-
UNICORN

EBI -ACCESSORY-
UNICORN

宮澤 茉凜 -ACCESSORY-
LoVendoЯ